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The Thoroughbred Makeover is an initiative of
Retired Racehorse Project
A 501(c)3 nonprofit organization

www.TheRRP.org
www.TBMakeover.org

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Edgewater, MD 21037

Updated November 2020.

Clarifications specific to rules impacted by the postponement of the 2020 Thoroughbred Makeover and resulting “double” event in 2021 are in green.

Changes indicated in red.

Clarifications indicated in blue.
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MISSION AND GOALS

The Thoroughbred Makeover is a competition offering over $100,000 in prize money in which Trainers acquire a recently-retired racehorse and prepare it over a period not to exceed ten months for competition in one or two of ten riding sports. Formats for competition are designed to test the quality and progress of each horse's training.

The Thoroughbred Makeover and National Symposium takes place at the Kentucky Horse Park on October 12-17, 2021. It includes seminars, a vendor fair, a horse sale (the Makeover Marketplace), and the Thoroughbred Makeover itself.

The Thoroughbred Makeover and National Symposium is organized by the Retired Racehorse Project (RRP), a 501(c)3 charitable organization dedicated to facilitating placement of Thoroughbred ex-racehorses in second careers.

The RRP created the Thoroughbred Makeover to showcase the trainability and talent of off-track Thoroughbreds, and to inspire Trainers to secure the futures of these animals through correct and thorough re-training. In addition to benefiting the horses, the Thoroughbred Makeover is intended to help Trainers establish themselves professionally or as amateurs in their respective disciplines. Without good Trainers, Thoroughbred racehorses cannot become great riding horses.

The Thoroughbred Makeover also serves as the only national gathering of the organizations, Trainers, and farms dedicated to serving these horses when they retire from racing. The event will evolve over time to meet the needs of these groups.

The following overview section outlines the key aspects of the Thoroughbred Makeover and how to get started.
2020 EVENT POSTPONEMENT

2021 will be an unusual year for the Thoroughbred Makeover, because the 2020 event was postponed due to the impact of the COVID-19 pandemic. Trainers accepted for the 2020 event were given the option to continue training their 2020 horse and compete it in 2021 or roll their entry over to enter a 2021-eligible horse instead. The 2021 Thoroughbred Makeover will be a “Mega-Makeover” running separate divisions for two competition years at once. Discipline tests will be the same for both competition years, with the understanding that 2020 horses were broadly impacted by loss of showing and training opportunities. Rule clarifications related to the postponement are identified throughout this document in green text.

TRAINER ELIGIBILITY AND APPLICATION

Trainer Eligibility

Any individual in good standing with the RRP aged 12 or older (see Definition of Trainer for further information) may submit an application to be accepted as a Thoroughbred Makeover Trainer. The RRP discontinued its membership program in 2020, and therefore it is no longer a requirement that participants (trainers, team captains, and team members) be RRP members. Subscriptions to Off-Track Thoroughbred Magazine, which is an excellent resource for all participants, are still available at a reduced cost. Subscribe or renew at www.TheRRP.org/join. A free website user account will be required in order to access the application and Competitor Portal throughout the year.

Definition of Trainer and Trainer Status

For the purposes of the Thoroughbred Makeover, the “Trainer” is the person (or persons in the case of team entries) primarily responsible for the training of the horse in preparation for the competition. Trainers may have professional, junior, or amateur status. In the case of team entries, teams may be a mix of Trainers of any status. Juniors are between the ages of 12 and 18 as of December 31, 2021. Trainers who aged out of their Junior status in 2020 will have their status updated in 2021 to amateur or professional as appropriate. Trainers younger than the age of 12 as of December 31, 2021 are not eligible to compete. Amateur and professional status are as defined by United
States Equestrian Federation (USEF) General Rules 13 with the following exception: Fundraising activity for the purpose of covering the expense of participating in the Thoroughbred Makeover does not impact amateur status with the RRP. It is possible, however, that those sponsorships could impact amateur status with other governing bodies of equestrian sports.

Note that all Trainers compete against each other in the same disciplines, but that special $500 awards are given to the top team, top amateur and top junior in each of the ten disciplines.

**Standard versus Team Entry**

The team option is designed for groups of at least three riders, such as show stables or collegiate teams, to share in the process of preparing the horse for the Thoroughbred Makeover. Teams will compete in the same divisions and will be eligible for the same prize money and awards as “Standard” entries (one Trainer working with one or two horses). Teams and Standard entry Trainers may enter up to two horses. Horses may not be cross-entered as Team and Standard entry horses though trainers may elect to swap an entry status (from Standard to Team or vice versa) up until Final Entry close in August. Standard entry Trainers may participate on or captain a team or team members may also have a standard entry with the understanding that this may result in tight scheduling during the competition. For 2021, a Trainer/rider may not be involved with more than five horses between the 2020 and 2021 classes and not more than three per competition year, whether as a Standard entry Trainer, team captain, participating team member, or catch rider. All horses may compete in one or two disciplines regardless of Team or Standard entry status.

**Trainer and Horse Relationship**

The RRP encourages Trainers to take every opportunity to thoroughly prepare their horses for competition and so allows for horses to be sent out for professional training and for other individuals to ride them. If they choose to take advantage of outside help from a professional, the Trainer must be the primary rider of the horse after July 31, 2021, and the Trainer must ride, drive, or otherwise direct the horse in the Thoroughbred Makeover competition. This applies to both competition years.
Discipline Selection
Trainers enter the Thoroughbred Makeover with a primary and secondary discipline of expertise listed for themselves but may decide that the horse they are training is more suited to other disciplines. All Trainers will identify either one or two disciplines in which they will compete by August 15, 2021.

Trainer Application Form
The purpose of the Trainer Application is for the RRP to make the best possible determination that the Trainer can successfully introduce their horse to a new discipline in the time period allotted for the competition. Not all fields in the application are required, but Trainers will need to provide enough information to paint a comprehensive picture of their ability level and horsemanship. They may do this through any combination of competition results, riding videos, references, or personal narrative.

In addition to basic contact information, the application requests the information described below. **For teams, this information should be completed about the team captain.** Please have the information ready when you log in to apply online. Trainers will need to contact the Show Secretary to edit or provide additional information after application submission. Applications with unpaid entry fees or incomplete or insufficient information as of entry close on January 15, 2021 may not be considered. Mail-in applications are not accepted. **Note that the RRP may use the information you provide in promotional materials.**

1. **Type of entry (Standard or Team):** At the beginning of the application, Trainers must indicate if the application is a Standard entry (one Trainer accepted) or a Team entry. Teams will be required to declare at least two team members in addition to the captain at the point of application submission.

2. **Primary and secondary discipline:** It is important for the RRP management to know in which discipline(s) the Trainer has experience, but this designation does not restrict the Trainer’s choice of discipline(s) for the Thoroughbred Makeover. The RRP requires Trainers to choose their discipline(s) six weeks before the Thoroughbred Makeover event based on a combination of their own skills and the talents demonstrated by their horses during the training process leading up to the event.
3. Skills, Experience, and Competition highlights in primary discipline (600 characters maximum): This information is important as a means of evaluating Trainer experience and talent. Lack of competition experience does not disqualify a Trainer from consideration if other evidence exists that the Trainer has the skills to succeed (see Video section below). Trainers are also encouraged to provide their USEF (or similar governing body) number, if applicable. This is also the opportunity for Trainers to share information other than competition experience that might assist the RRP in its evaluation.

4. Video links: Trainers are encouraged to provide video links as evidence of their riding skills. This is required for first-year applicants whose competition experience does not adequately reflect their riding ability. Videos should meet the following criteria:
   a. At least three minutes in length and of sufficient quality that the Trainer is clearly visible for the duration of the video. Collage videos of still shots are not acceptable.
   b. Trainers should ride a broke horse at the walk, trot, and canter. (Please do not ride Makeover prospects for this video.) Additional discipline-specific skills should also be demonstrated as applicable, such as stick and ball, liberty, bridleless, barrel patterns, dressage test, cattle work, etc.
   c. If a jumping discipline is selected as a Trainer’s area of expertise, a video of the Trainer riding a course of at least 2’6” must be included.

6. References *Required: Trainers must provide the names of two people who are familiar with the Trainer’s work with horses, along with contact information, relationship to the Trainer, and credentials of the references. The RRP may or may not contact these individuals.

7. Veterinarian Letter *Required: Trainers must upload a letter from their veterinarian stating that the vet believes that the Trainer has the knowledge and resources to properly feed and care for horses transitioning off the track. The letter must be on letterhead and signed and dated within 60 days prior to application close on January 15, 2021. A new letter is required every year for returning trainers, excluding those who were previously accepted for the 2020 competition year.
8. **Web Site or Social Media Links:** If Trainers have business web sites or Facebook pages, the RRP requests that they be provided both for assessment purposes and to share publicly.

9. **Second Horse:** Trainers with a Standard entry who intend to bring two horses to the Thoroughbred Makeover do not need to fill out two Trainer Applications, but will pay two entry fees at the point of application submission. **Trainers wishing to add a second horse after the winter application period will have to do so via the waitlist.**

**Selection Criteria**

An RRP Thoroughbred Makeover Selection Committee will review applications and approve or disapprove primarily based on the following factors:

- Evidence from the application, from past Thoroughbred Makeover results, and other evidence that the Trainer will effectively and safely introduce an off-track Thoroughbred with no experience outside racing to one or more of the ten Thoroughbred Makeover disciplines, demonstrating that horse's talent and trainability
- Evidence that the Trainer is committed to the mission of the RRP and has responsibly cared for and effectively trained horses in the past
- Event schedule capacity

Other factors that may be taken into consideration:

- Need for adequate representation within each discipline
- Need for representation by professionals, amateurs, and juniors
- Need for geographic diversity
- Affiliation with institutions that are committed to the mission of the RRP

Note that previous acceptance or completion of a prior Thoroughbred Makeover is not indicative of guaranteed acceptance in future years.

**Trainers Previously Accepted for 2020**

2020-accepted Trainers who filed an active entry status declaration by August 31, 2020 do not need to re-apply or supply another
vet letter if they desire to enter additional horses for the 2021 competition year.

These trainers wishing to add a 2021 horse must make this request and pay application fee(s) during the application period of December 1, 2020-January 15, 2021 via the Competitor Portal. Note that no Trainer may be affiliated with more than five horses between the two competition years and no more than three per competition year. Trainers must also understand that their involvement with multiple horses may result in tight scheduling.

Approval
The RRP will notify applicant Trainers of the status of their application by email on February 15, 2021.

Trainer Withdrawal
Once a Trainer is accepted into the Thoroughbred Makeover, he or she may withdraw at any time by notifying the RRP office via phone or email.

Trainer Replacement
In situations where an approved Trainer has a horse registered in the Thoroughbred Makeover, and that Trainer becomes unable to participate due to extraordinary personal circumstances outside their control, the Trainer can seek permission from the RRP to nominate a replacement Trainer. The nominated replacement Trainer must submit a Thoroughbred Makeover Trainer Application and the application fee will be waived, as the original fee will transfer with the entry. The RRP Thoroughbred Makeover Selection Committee will review the application and notify both original and replacement Trainer of its decision within 48 hours.

Trainer replacements are not accepted after July 31, 2021.

Catch rides at the Thoroughbred Makeover are permitted under extenuating circumstances at the discretion of event management. Trainers wishing to have a catch rider present their horse in competition must submit their request in writing to the show office no later than three hours prior to their scheduled ride. The catch rider must be of the same status as the Trainer (professional, junior,
or amateur), and RRP may request additional documentation to support the need for a catch rider.

**2020-Registered Horses Sold/Adopted to New Owners**

Horses registered with the RRP in the 2020 competition year who are subsequently sold to new homes are eligible to be reentered with their new owners. The new owner will need to complete an application, pay an application fee, and declare which horse they are reentering. New owners should do this over winter application period but may also apply to the waitlist if they desire.

---

**HORSE ELIGIBILITY AND REGISTRATION**

**Horse Eligibility**

The following section outlines eligibility criteria for the 2021 competition year. All dates are one year prior for the 2020 competition year.

To be eligible for the 2021 Thoroughbred Makeover, horses must meet the following four requirements:

1. **Must be registered with The Jockey Club and have a lip tattoo or Jockey Club microchip.** Thoroughbreds from foreign countries must have equivalent registration and identification. Note that horses who meet the other requirements of eligibility but were never tattooed can be microchipped with Jockey Club approval or tattooed in advance of the Thoroughbred Makeover if they have registration papers and proper identification. **All horses bound to compete in Kentucky must have a Jockey Club-registered microchip number recorded on their Final Entry form** regardless of whether or not they are already tattooed. See Microchipping in the Horse Welfare section for further information.

2. **Must have raced or had a published work on or after July 1, 2019.** The definition of a race or published work for the purposes of this rule is one that takes place during a period of time when the horse was in race training and was recorded in Equibase or Equineline for North American racing, or equivalent foreign recording systems in other countries, including both flat and steeplechase. Works clocked and published for horses not in race training as a means of establishing Thoroughbred Makeover eligibility do not make the horse eligible.
3. **Must not have started training for a second career before December 1, 2020**, other than a maximum of 15 allowable rides or training sessions that introduce skills specific to non-racing careers. See conditions below:
   a. Horses that cross-trained in other disciplines during their active racing careers are eligible as long as they did not show or compete. Horses with verifiable starts or training as steeplechasers may participate in organized foxhunting meets during their active training.
   b. Serving as a pony at the track after retiring from racing and before December 1, 2020 counts towards the 15-ride restriction.
   c. Non-discipline-specific groundwork such as longeing, long lining, and round pen work from the ground does not count as training for a second career. Liberty or trick training would be considered discipline-specific groundwork and would count towards the 15-training-session limit.
   d. Tack-walking as part of a documented rehab plan does not count towards the 15-training-session limit. Trainers registering these horses must be prepared to furnish a signed and dated letter on letterhead from their vet detailing the rehab plan.

The intent of the 15-ride limit is to have horses start the competition at as close to the same point in retraining as possible, while still allowing for trial rides while the horse is at an aftercare facility or with a re-seller. It is meant to be a means of evaluation, not an opportunity to start training.

4. **Horses that competed in sports other than racing before December 1, 2020 are ineligible.**
   a. Horses may hilltop or hunt third field within the 15-ride limit between retiring and December 1, 2020. Horses may hunt second or first field prior to December 1, 2020 **only** as described in section 3a above.
   b. Showing in-hand is not considered a sport under this section and does not affect eligibility. **This would include halter, suitability, conformation, or Future Event Horse classes. Liberty competitions are not included in these in-hand exceptions.**
   c. Showing in virtual horse shows prior to December 1, 2020 will make a horse ineligible.
Those in need of clarification on eligibility are encouraged to contact the RRP prior to acquiring and starting to work with a prospective horse. Trainers are responsible for independently verifying their prospective horse’s eligibility to the best of their ability and should not assume that the person they are acquiring the horse from has done their due diligence prior to listing a horse as “Makeover-Eligible.” The RRP will accept the Trainer’s pledge that a horse is eligible unless it is made aware of evidence to the contrary. Third parties are welcome to present evidence of ineligibility directly to the RRP by email or phone at info@retiredracehorseproject.org or 410-798-5140. The RRP will investigate such allegations and report its findings to the person making the allegation. The identity of the person making the allegation must be made known to the RRP but will not be shared outside of the RRP board, staff, or Makeover Infractions Committee without permission. The RRP will remove horses from the competition that it deems ineligible regardless of whether the determination is made before, during, or after the Thoroughbred Makeover event. Making allegations of ineligibility on social media or other public platforms is considered a violation of the Participant Code of Conduct.

**Horse Acquisition**

Trainers may acquire eligible horses at any time through any source. The RRP online Horse Listings and those included in the OTTB United Mobile app can be filtered for horses whose owners believe they are Thoroughbred Makeover-eligible.

**Horse Ownership or Contract**

Trainers may own their Thoroughbred Makeover horse or ride under contract for the horse’s owner. Trainers are encouraged to have written training agreements that include a commitment by the owner to allow the horse to participate in the Thoroughbred Makeover.

**Horse Registration Form**

Trainers must register their Thoroughbred Makeover horses as soon as they acquire them. All Trainers must register an eligible horse using the online Thoroughbred Makeover Horse Registration Form no later than July 31, 2021. That form will include the following:

- Jockey Club name,
- date of last race or published work,
name of previous owner,
name and contact information of current owner,
narrative describing how you or owner acquired horse and the price or adoption fee you paid for the horse,
narrative describing any known training done between retirement from racing and December 1, 2020,
identification of horse’s racing connections who are aware of Thoroughbred Makeover entry,
if applicable, identification of any aftercare organization that assisted in transitioning the horse from racing,
additional notes about horse’s history (optional),
photo of horse with you (optional),
conformation photo,
horse head photo, and
whether or not you anticipate the horse will be for sale during and/or after the Thoroughbred Makeover.

All fields above are required unless otherwise noted. Trainers grant the RRP permission to publish all information in their horse registration form except for their email, address, phone number, and purchase price of their horse.

**Horse Withdrawal and Replacement**

Trainers may withdraw a horse from the Thoroughbred Makeover at any time via the online Competitor Portal.

Trainers may replace a scratched horse with any eligible horse as late as July 31, 2021. Replacement horses must be registered with the online Thoroughbred Makeover Horse Registration Form.

2020 Trainers who withdraw a 2020-registered horse may replace it with another 2020-eligible horse or a 2021-eligible horse as late as July 31, 2021. This option is only available to 2020 Trainers and entries to the 2020 competition year are otherwise closed. Trainers new to 2021 may not enter horses in the 2020 competition year.
THE FINALE

The Thoroughbred Makeover Finale is the only ticketed portion of the event. While the Finale is a part of the Thoroughbred Makeover competition, its purpose is also to educate and inspire an audience, both live and via video livestream. A Finale will be run for each competition year separately over Saturday and Sunday, October 16 and 17, 2021.

Finale Format
The top five scorers from the competition in each discipline will compete in the Finale for additional scores that cumulatively determine final placings. Horses that qualify for the Finale, but do not participate in it, will finish the competition with the scores received in the qualifying event. See individual discipline format sections for more information.

Thoroughbred Makeover Champion
The Thoroughbred Makeover Champion is the overall winner of the event, chosen from the ten discipline winners by the judges from all disciplines. Judges will rank each horse from 10th -1st, with each place having a point value associated (1st ranking highest and worth 10 points and so on) and the horse accumulating the most points is crowned the Thoroughbred Makeover Champion. Judges are asked to consider which horse they believe is the best trained of the ten finalists and may vote for their own discipline’s winner first if they feel appropriate. The Thoroughbred Makeover Champion receives a cash prize of $10,000.

The RRP will also open a text vote for the public, allowing for a “People’s Choice” horse. The People’s Choice winner will win the right to direct a donation to the equine-related 501(c)3 of their choosing. The RRP will hold in escrow an amount to be determined and will issue payment directly to the chosen charity.

In the event of a tie for Thoroughbred Makeover Champion, the tie will be broken in favor of the horse ranked higher in the People’s Choice vote.

Thoroughbred Makeover Champion and People’s Choice awards will be given for both competition years.
THE THOROUGHBRED MAKEOVER MARKETPLACE

The Thoroughbred Makeover Marketplace is an optional opportunity for Thoroughbred Makeover Trainers who choose to offer the horses that they have trained for sale. The RRP will offer a printed sale catalogue for potential buyers *(a supplemental section of the event program/Fall issue of Off-Track Thoroughbred Magazine)*, online listings with photos and video links, marketing, and identification of horses for sale in the program, on bridle numbers, on stall cards, and through PA announcements when horses are competing. Neither the RRP nor any of its sponsors will be a party to any transactions that takes place between sellers and buyers, but sellers are encouraged to consider voluntary contributions to the RRP of 5% of their sale price, which will go toward helping to further the RRP’s mission.

Entry Fee

Trainers will have three listing options when they confirm their horse's sale status on their Final Entry Form:

- **$50 Standard Listing** for inclusion in the online and print sale catalogs and identification throughout the event as a sales horse;
- **$85 Featured Listing** for the same amenities as the Standard and the horse featured at least twice on the LED board in the Covered Arena;
- **$100 Premium Listings** receive all of the features of a Standard listing as well as a prominent half page catalog ad with larger photo AND the LED board ad.

Horse Listing

Trainers will indicate on the Horse Registration Form if they anticipate that their horse will be for sale. Trainers will confirm if their horse is for sale on the Final Entry Form, at which point they will be billed for their choice of listing and complete the necessary fields for their ad. Trainers are required to submit information which is essential for the print catalog with their Final Entry form which is due August 15. Late changes for print catalog information are not accepted. Online ads may be continuously updated in the weeks leading up to the event, if desired.
Pricing and Contracts
Trainers may price their horses at whatever amount they and their owners feel is fair and may raise or lower their asking price at any time. Sellers are responsible for screening potential buyers and are under no obligation to sell to buyers that they deem unsuitable for their horse. Non-profit aftercare organizations are welcome to list their horses as adoptable and require whatever approval processes, fees, and restrictions they normally require. Sellers are expected to provide their own sale contracts that must include anti-slaughter and notification of resale language found in the Horse Welfare section of this rulebook.

Marketing
The RRP will promote the Thoroughbred Makeover Marketplace as a source for horse shoppers through advertisements and online networks serving the various riding disciplines featured in the Thoroughbred Makeover. Links to the Thoroughbred Makeover Marketplace Listings will be shared extensively through social media and e-blasts.
Soundness Issues and Pre-Purchase Exams

Buyers tend to pursue horses for which medical history and radiographs are available, even when those records identify blemishes. The RRP strongly encourages Thoroughbred Makeover Trainers to make veterinary reports and radiographs available from any pre-purchase exams that are done when they acquire their Thoroughbred Makeover horse, as well as any veterinary records from before or since they acquired the horse. You may note the existence of these radiographs and reports when listing the horse in the Thoroughbred Makeover Marketplace.

The RRP reserves the right to remove videos and photos from the online Marketplace which show horses who would not meet the soundness and/or body condition requirements for competition.

Buyers should be encouraged to conduct pre-purchase exams when purchasing horses. A team of veterinarians from Hagyard Equine Medical Institute will be on call to conduct these exams for buyers during and after the Thoroughbred Makeover.

Trial Rides

Sellers may allow horse shoppers to ride horses during the Thoroughbred Makeover at their discretion and under their supervision only if the rider has a wrist band certifying that they have signed an RRP Liability Release. Releases and wristbands are available at the Info Desk in the Covered Arena. Sellers are encouraged to also require riders to sign their own liability release forms.
The Thoroughbred Makeover is a unique competition that requires several different entry forms throughout the year in order for management to promote and manage the logistics of such a large, multi-faceted event. This section lays out those forms, deadlines, what fees to expect, and when they're due.

<table>
<thead>
<tr>
<th>Form</th>
<th>Availability</th>
<th>Purpose</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trainer Application, 2021 Horse Add-On period for 2020 Trainers</td>
<td>December 1, 2020 - January 15, 2021 Acceptances announced February 15, 2021</td>
<td>Approves a Trainer to participate in the Thoroughbred Makeover. $300 application fee per horse is due with application submission.</td>
</tr>
<tr>
<td>Horse Registration Form</td>
<td>February 15 - July 31, 2021</td>
<td>Enters an eligible horse into the Thoroughbred Makeover with an approved Trainer. Horse registrations should be completed as soon as Trainers have acquired their horse(s). Trainers may manage or change their entries throughout the year online in the Competitor Portal.</td>
</tr>
<tr>
<td>Final Entry Form</td>
<td>August 1-15, 2021</td>
<td>Finalizes the entry for Kentucky including discipline choices, jump heights, horse sale status, and stabling needs. Relevant fees are billed at this time.</td>
</tr>
<tr>
<td>Final Entry edits and Final Entry fees</td>
<td>Close September 15, 2021</td>
<td>Some selections on the Final Entry Form may be updated through this date, such as stabling needs, team members, and jump heights. Any open balances for Final Entry fees are also due on this date.</td>
</tr>
</tbody>
</table>

Late paperwork submissions or changes are only accepted under extenuating circumstances at the discretion of the RRP staff.
RRP reserves the right to assess a $75 late fee when processing late submissions or changes.

**Application Fee**

The application fee for the Thoroughbred Makeover is $300 per horse. Standard entry Trainers and teams may enter up to two horses. If the application is not accepted, the fee will be returned minus a $25 processing fee.

While the application fee does include entry into one discipline in October, the primary purpose of this fee is to support the year-round administrative expenses associated with running the event. If the application is accepted, the fee is non-refundable. If the trainer is unable to compete, the fee may be converted to a donation at their request.

**Second Discipline Fee**

Trainers who choose to enter their horse in a second discipline will pay an additional $75 fee when they confirm disciplines by August 15, 2021. Discipline choices will be part of a Final Entry Form that opens August 1 and closes August 15. Horses may not enter more than two disciplines. Note that the RRP has the right to limit second discipline entries based on schedule capacity, in which case second discipline rides will be scheduled in order of entry receipt until the division is full. See Waitlist section.

**Makeover Marketplace Fee**

Trainers who choose to market their horse for sale in the Makeover Marketplace will pay $50, $85, or $100 depending on the type of listing they choose. See additional information in Thoroughbred Makeover Marketplace section.

**Stabling**

Trainer stalls will be reserved via the Final Entry Form and will be available at a flat rate of $200 per stall. This fee includes Kentucky Horse Park Equine Facility and Utility fees. Horses may not arrive earlier than 8 AM on Monday, October 11 and must vacate their stalls by 8 AM on Monday, October 18. Limited move-in is available Sunday, October 10 with priority given to those with horses entered in the 2020 competition year.
Tack stalls will be available at the same rate as stalls for horses on a first come, first served basis depending on stabling capacity.

Ship-ins that are not stabling on the grounds will be charged the Horse Park's $40 per horse ship-in fee for the event duration in lieu of stabling.

Stabling fees do not include bedding. Trainers may order stabling supplies (bedding, mats, hay, and grain) directly from Dever. Dever is based at the Kentucky Horse Park (859-233-9702) and will deliver stabling supplies to stalls prior to the Trainer’s arrival. Please note that the floors of the stalls are concrete and therefore require liberal bedding. Trainers are not required to strip stalls prior to departure.

**Schooling Fee**
To defray the expense of offering schooling in competition venues prior to the start of competition, a $20 fee per horse will be charged at the time of Final Entry Form submission. See Schooling in the Event Policies section for more information.

**No Show Fee**
In situations where a ride time is scheduled and the horse will either not be presented in that division or is scratching the competition entirely, Trainers must notify show management in a timely fashion. Trainers who fail to present their horse for their scheduled rides without sufficient notification will be assessed a $100 fee which must be paid prior to applying for any future Thoroughbred Makeover.

**COVID-19 Fee**
Operating an event safely during a public health crisis creates additional expenses related to providing PPE for staff, enforcement of public health safety measures, and development of paperless processes to reduce contact. This coupled with loss of revenue as a result of reduced or no spectators creates financial strain in producing the event.

If the United States are still in an active pandemic environment in 2021, event management may elect to charge a $20 per horse
COVID-19 fee to help offset these expenses. This fee will be collected during the Final Entry process and competitors will be notified in advance if this fee is implemented.

Parking
Kentucky Horse Park charges a vehicle parking fee of $5 per day or $15 for an event.

Additional Expenses to Consider
The costs of acquiring a horse, training and care for up to ten months, hauling to Kentucky, and participating in a major national competition are considerable. There is no guarantee that the investment will be repaid from the potential sale of the horse, sponsorship revenue, or from prize money. Trainers who are not prepared to assume full financial responsibility regardless of outcome should not apply.

Refunds
Although the $300 application fee is non-refundable, the RRP will consider refunds of the following fees in specific circumstances:
■ Stabling and second discipline fees may be refunded in full if a horse is scratched prior to September 15th.
■ Stabling and second discipline fees may be refunded minus a $50 fee per horse after September 15th.
■ Marketplace fees may be refunded if the horse is withdrawn from the Marketplace prior to August 15th. Marketplace fees are non-refundable after August 15th.

Requests for refunds must be made in writing by email to secretary@tbmakeover.org to be considered.

EVENT POLICIES

PARTICIPANT CODE OF CONDUCT
By participating in the Thoroughbred Makeover, Trainers become ambassadors not only for the RRP and the event but also for the Thoroughbred breed; therefore, the RRP expects Trainers and those associated with them (friends, family, coaches, students,
employees, etc.) to be good stewards of the aftercare community and to conduct themselves with the highest degree of horsemanship and sportsmanship before, during, and after the Thoroughbred Makeover. Submission of a Trainer Application signifies the participant’s willingness to hold themselves to this standard, to support the mission of the RRP, and to abide by the rules and policies set forth in this rulebook.

Inappropriate behavior, whether in person or online, may include, but is not limited to:

- Possession, use, or distribution of any illegal drugs
- Profanity, vulgar language or gestures
- Harassment, bullying, or bad-mouthing (i.e., using words or actions that intimidate, threaten, demean, degrade, or persecute others)
- Failure to follow rules
- Abusing or neglecting a horse
- Unethical practices in horse-related transactions
- Attempting to garner favoritism from judges in order to influence competition outcomes
- Any verbal or physical act of discourtesy toward a judge, fellow competitor, event official, show staff, or Kentucky Horse Park staff member on the part of a trainer or associated individual

Reports of inappropriate conduct may be made at any time to the Event Organizer or any event official via email, phone call or in person (410-798-5140 or secretary@tbmakeover.org). Event management will investigate any allegations and present findings to an Infractions Committee to consider appropriate action. Persons found by the Infraction Committee to be in violation of this Code of Conduct risk removal from the competition, forfeiture of any previously won prize money or awards, ban on participation in future Thoroughbred Makeovers, or any other consequence deemed appropriate by event management.

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**PRIZE MONEY AND RIBBON DISTRIBUTION**

The RRP furnishes $100,000 of the prize money for each competition year and will do everything possible to ensure this sum will be available for both competition years. In the event that there is an
adverse economic impact on our fundraising ability, any change in guaranteed prize money will be announced by July 1, 2021, and available monies will be split equitably between competition years, following the allocation model below.

Distribution of $100,000 in prize money will be as follows:
- Thoroughbred Makeover Champion (10%) $10,000
- Discipline Winners (50%, $5,000 or x 10) $50,000
- 2nd place in each discipline (10%, $1,000 x 10) $10,000
- 3rd place in each discipline (7%, $700 x 10) $7,000
- 4th place in each discipline (5%, $500 x 10) $5,000
- 5th place in each discipline (3%, $300 x 10) $3,000
- Top junior in each discipline (5%, $500 x 10) $5,000
- Top amateur in each discipline (5%, $500 x 10) $5,000
- Top team in each discipline (5%, $500x10) $5,000

Prize money checks will be made payable to the Trainer of the horse, in recognition of the fact that this is a training competition. For team entries, the prize money will be paid to the owner of the horse. The RRP is not party to how Trainers and owners agree to share prize money. Prize money checks will be issued by mail approximately 2-3 weeks AFTER the event upon receipt of drug test results. Checks in excess of $600 will be issued only after the payee submits an IRS Form W9, which will be available in the show office.

All Trainers agree to forfeit 100% of any prize money or awards won if drug testing on their horse comes back positive for prohibited substances above allowed levels (see Drug Testing below) or if their horse is ever determined to be ineligible due to exceeding the 15-ride limit.

Ribbons for 1st-10th place, top junior, top amateur, and top team will be awarded at the completion of each discipline during the Finale days.

Ribbons for 2nd-10th junior and amateur will also be awarded in each discipline and available for pick up on each Finale day.

Trainers will receive a completion ribbon for each entry upon check in at the Makeover.
SPECIAL AWARDS

Many aftercare organizations, state horsemen’s or breeders’ associations, or private donors support the Thoroughbred Makeover and promote their own initiatives by sponsoring a special award to recognize horses affiliated with their cause. Special award sponsors pay any added prize monies to the RRP to hold in escrow and be paid out with all other prize money. Eligibility criteria for special awards is determined by the sponsor. Trainers are responsible for verifying their horse's eligibility and nominating them on their Final Entry form. Unless otherwise stipulated by the sponsor, special awards results will be determined by final placing after the Finale is completed. Ties result in an equal split of prize money between tied entries. Availability of special awards is at the discretion of the sponsor and is not guaranteed to be offered for both competition years.

WAITLISTS

Application Waitlists

Management anticipates that demand for entries will exceed scheduling capacity for the 2021 “double” event. In the event that this occurs, those who applied during the December-January application period but who are not issued an acceptance on February 15, 2021 will be automatically waitlisted and notified as such.

Those who miss the December-January application period or wish to add an additional horse are welcome to apply for the waitlist with a $75 late fee in addition to the $300 per horse application fee. These applicants will be issued a provisional acceptance within two weeks of their completed application submission. The application waitlist will close June 30, 2021.

Those on the application waitlist should expect that they may not hear anything on their entry status until after the July 31, 2021 horse registration deadline. At this point management will determine how many waitlist applications may be accepted and notify those applicants accordingly in the order in which they were received. If
accepted, trainers will need to immediately register their horse and complete a final entry form. If not accepted, application fees will be refunded minus the $75 late fee and $25 administrative fee.

The application waitlist is published in the Competitor Portal.

**Second Discipline Waitlists**

The RRP reserves the right to waitlist second discipline entries in any discipline after Final Entries have closed August 15. The waitlist will be determined by those entering the discipline as a second entry and in the order in which the entry was received.

Second discipline waitlists (if necessary) will be posted in the Competitor Portal shortly following the Final Entry close and those impacted will be notified by email.

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**HORSE WELFARE**

**Horse Protection Policy**

When a Trainer enters a horse in the Thoroughbred Makeover, he or she agrees to take responsibility for the horse's well-being and to sell or place it in a responsible manner. If a horse is withdrawn, whether it is replaced by another horse or not, the Trainer will submit an online Thoroughbred Makeover Horse Withdrawal Form indicating the status of the horse. If any Trainer is found to have knowingly sent a horse to a kill buyer or to a livestock auction to be sold for under $1,000, the Trainer will be removed from the competition and be banned from participation in future RRP events.

**Drug Testing**

2021 USEF Guidelines for Drugs and Medications will be in effect (see link to those guidelines here.) All division winners will be tested in addition to random testing, and positive results will be cause for elimination.

Note that some classes of drugs are permissible below certain levels and that USEF forms are available online or at the Info Desk to report the use of certain drugs.
The RRP invests considerable resources in drug testing to protect the welfare of the horses and to ensure a level playing field for competitors.

*The 2021 edition of the USEF Drugs and Medications book was not yet available at the time of publication. Link will be updated to direct to the 2021 edition upon release.

Abuse and Neglect
Alleged instances of horse abuse or neglect during the training process or at the Thoroughbred Makeover will be investigated by the RRP Thoroughbred Makeover Management and be grounds for elimination. Evidence of abuse or neglect during the event should be brought directly to the Event Secretary in the Show Office. Evidence of abuse or neglect affecting horses entered in the Thoroughbred Makeover before the event should be brought to the RRP directly by email at secretary@tbmakeover.org or phone at 410-798-5140. The RRP will investigate and respond to the complaint, including referring the case to local authorities, as it deems appropriate. Allegations by Trainers of abuse or neglect made in public forums will be considered a violation of the Trainer Code of Conduct.

Soundness
All horses competing in Kentucky are required to pass an Arrival Exam which includes a baseline soundness exam at the walk. Judges or officials in all Thoroughbred Makeover disciplines are authorized to eliminate horses should they feel that they are not appropriately sound for the discipline test they are being asked to complete. Lame horses may not compete. See the Arrival Exam Procedure in the appendix for further information.

Horses advancing to the Finale will take part in a jog inspection Friday afternoon prior to the Finale. This inspection will be overseen by a minimum of two veterinarians and the chief steward.

Body Condition
Any horse that arrives at the Thoroughbred Makeover with a Henneke Body Condition Score below 4.0 (out of 9) will not be allowed to compete. Information on Body Condition Scoring can be found at this link. Trainers may find it helpful to have their vet assess
their horse's Body Condition Score using the full Henneke system when the horse is acquired and again in the 3-4 weeks prior to shipping to the Makeover so any adjustments can be made. See the Arrival Exam Procedure in the appendix for further information.

Coggins, Health Certificates, and Vaccination Records
The Thoroughbred Makeover and Kentucky Department of Agriculture require current (12 months) proof of negative Coggins and health certificate for all horses on the grounds of the Kentucky Horse Park. Health certificates must be issued within 30 days for out-of-state horses and within 12 months for in-state horses.

Proof of vaccination for equine herpesvirus-1 (EHV-1 or “Rhino”) is also required. Records must reflect vaccine administration at least 14 days and no more than six months prior to arrival at the Kentucky Horse Park. The following are the only forms of accepted vaccination documentation:

1. Bill/receipt with vet practice name, contact info, date, and horse's name, indicating EHV-1 administration
2. A letter on practice letterhead, signed and dated, certifying administration
3. Name and vaccine type noted by veterinarian on signed health certificate/import documents

Trainers should be prepared to show these documents upon arrival at the Kentucky Horse Park, at check-in, and at any point throughout the event. Horses with insufficient health paperwork will be asked to leave the grounds.

Equipment
Equipment rules vary by discipline and are consistent with the traditions and practices of those disciplines; however, event officials have the authority at any time to instruct any rider or handler to remove or alter equipment that they deem to be inhumane or create unfair advantage in competition.

The Thoroughbred Makeover is a busy environment with hundreds of green horses. For safety reasons, the RRP requires trainers to observe minimum equipment requirements while handling horses on the grounds of the event:
- Horses must be ridden in a headstall with reins: no riding in halters. Bridleless handling/riding is only allowable during the Freestyle division or during dedicated Freestyle schooling.
- While riding or handling horses, trainers must wear closed toe shoes, preferably with a hard sole and heel.
- Shorts while riding are only allowed if worn with full chaps.
- Bareback riding is only allowable during the Freestyle division or during dedicated Freestyle schooling.
- The RRP strongly encourages riders of all disciplines to wear an ASTM-approved helmet. Juniors and riders taking part in jumping disciplines are required to wear a helmet.

See discipline descriptions and appendix for further information on acceptable equipment.

**Selling Your Thoroughbred Makeover Entry**
Trainers are not restricted in their decision to sell their Thoroughbred Makeover entries and the RRP is not a party to the sale. All registered horses, regardless of whether or not they were included in the Thoroughbred Makeover Marketplace or completed the competition in Kentucky, are to be protected by including the following language in any bill of sale or adoption contract:

1. **Notification of Resale Clause:** Buyer or adopter agrees to make a reasonable effort to notify Seller when the horse is made available for sale in the future.
2. **Anti-Slaughter Clause:** Buyer or adopter will not knowingly sell the horse to a “kill buyer” or allow the horse to be sold at public auction for less than $1,000.00

**Status Reporting**
Whether Thoroughbred Makeover horses sell in advance of the Thoroughbred Makeover event, during it, or in the twelve months after, all Trainers agree to notify the RRP of the sale via an online form. Sale notification to the RRP will include the name of the buyer and the purchase price or adoption fee. The RRP agrees to keep this information confidential unless both buyer and seller agree for it to be made public. The RRP will aggregate sale statistics for public reports.
**Microchipping**

Trainers will be required to report a Jockey Club-registered microchip number on Final Entry Forms for those horses bound to compete at the Kentucky Horse Park in October. ALL Trainers are strongly encouraged to microchip their entries even if the horse doesn't ultimately attend the Makeover. Microchipping is an inexpensive, unobtrusive way to ensure reliable, life-long identification for horses. For these reasons, microchipping is quickly becoming a standard requirement in both racing and sport. All Jockey Club-registered foals from the 2017 crop on are microchipped. Many North American Thoroughbred tracks are now requiring all horses stabled on site to be microchipped. All FEI horses are required to be microchipped as are many USEF registered horses.

Trainers may purchase their microchip from whatever source they desire, as long as the serial number is 15 digits (ISO 11784/11785 compliant) and gets recorded with The Jockey Club. With the increased use of microchips, Trainers should scan their horses to see if a microchip has already been inserted prior to ordering an inserting another one in error.

You can find out more about microchipping with The Jockey Club here.

You may purchase compliant microchips directly from the RRP here.

Note that microchips, from whatever source, are not pre-registered anywhere and it is the responsibility of the owner to register them with the appropriate entities once inserted.

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**USE OF RRP LOGOS AND IMAGES**

Thoroughbred Makeover Trainers are granted a limited, revocable, non-exclusive right to use the Thoroughbred Makeover and RRP logos and trademarks on their own private promotional materials without permission. This permission may be revoked at any time and upon notice the Trainer must remove all use of RRP intellectual property and cease and desist from further use of the intellectual property until further notice.
RRP logos and images may never be used to promote events or for other commercial use unless approved by the RRP in advance in writing and may never be used on merchandise that is for sale without written consent by the RRP.

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PUBLICITY AND PROMOTION

The RRP encourages Trainers to promote their participation in the Thoroughbred Makeover through local mainstream media, equestrian media, and their own networks. The RRP will provide sample press releases and guidance to Trainers who request assistance in this area. Trainers agree to forward to the RRP links to press coverage of the Thoroughbred Makeover that is generated by their efforts. Thoroughbred Makeover Trainers are encouraged to maintain training reports, blogs, and otherwise report on their progress with their Thoroughbred Makeover horse. The RRP will include links to web sites featuring those reports in its online contestant list so that the public can follow and learn from their work.

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USE OF TRAINER MEDIA

Thoroughbred Makeover Trainers agree to allow the RRP to reprint, share, and otherwise promote blogs, images, and video of their Thoroughbred Makeover horse, as well as to use images of them and their horse taken at the Thoroughbred Makeover for promotional purposes.

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VENDOR CONFLICTS

The RRP recognizes that many trainers serve as product representatives for companies (such as supplement manufacturers, therapy systems, and tack manufacturers) in order to defray the cost of competition expenses.

In consideration of our vendors who pay for booth space in the vendor fair, Event Management requests that trainers wishing to do business at their stalls first obtain permission from Event Management in order
to avoid conflicts with paying vendors. Event Management reserves the right to remove unauthorized vendor set-ups in the barns during the event.

PHOTOGRAPHY

The RRP retains an event photographer for the purpose of providing competition photos for Trainers to purchase as well as to cover the media needs of the organization.

Commercial photographers are welcome at the event and must request credentials from event management and may not advertise offering private ride coverage to competitors.

Recreational photographers are also welcome but are asked to be respectful of credentialed photographers.

SCHOOLING AND COURSE WALKING

Event management wants to create an event that sets horses up for a successful experience and therefore offers ample schooling opportunities in both competition and warm-up arenas.

Ticketed schooling will be available in competition arenas (Rolex, Covered, Stonelea, Murphy, and Claiborne) on the Tuesday prior to the start of the event. Dedicated time for Freestyle, Barrel Racing, and Polo competitors will also be made in the appropriate venues. A detailed schooling schedule will be made available to competitors in September. Competition arenas will not be open for riding other than during times identified on the schedule.

In instances where competition courses are not open for schooling, they will be open for course walking/inspection on foot prior to the start of competition.

Finale horses will have the opportunity for arena familiarization in the Covered Arena on Friday evening during which time the course will be set for the first event the following morning. Course walking for
applicable disciplines in the Finale will be available prior to the start of that discipline for a period not to exceed 10 minutes.

See appendix for more details on schooling.

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**JUDGING**

All divisions will have more than one judge and scoresheets will be made available to competitors after the competition.

Judges may not judge competitors for whom they have served as coach, trainer, employer, or employee during the preceding thirty days. Judges will also not judge members of their immediate family.

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**STEWARDS**

Each of the ten disciplines will have a steward observing the competition and reporting rule violations. A Chief Steward will supervise the ten stewards and serve as the final arbiter in cases of protest.

Stewards may not arbitrate issues involving competitors for whom they have served as coach, trainer, student, client, employer, or employee during the preceding thirty days. Stewards may also not arbitrate issues involving members of their immediate family.

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**MANAGEMENT**

The Thoroughbred Makeover is an initiative of the RRP, a non-profit organization overseen by its Board of Directors. The RRP Managing Director serves as Organizer of the Thoroughbred Makeover.

Members of the RRP Board of Directors, its staff, and contractors are eligible to participate in the Thoroughbred Makeover as Trainers. They may also serve as coaches, trainers, employees, or employers of participating Thoroughbred Makeover Trainers.
Members of the RRP Board of Directors, its staff, and contractors are not eligible, however, for the Ambassador Award.

PROTESTS DURING THE EVENT

Any competitor may file a written protest at the Show Office alleging violation of rules or unfair treatment (e-mail to secretary@tbmakeover.org is acceptable). Protests will be reviewed by the responsible parties and submitted to the Chief Steward with input from relevant parties. The Chief Steward will respond as (s)he deems appropriate.

Competitors may protest the scores awarded to them by judges. Protests of this nature must be submitted in writing to the Show Office with a $100 protest fee within 12 hours of the completion of scoring for the division in question. The Chief Steward will review the scores with the applicable judges and respond to the competitor. If the judge decides to amend their score, the protest fee will be refunded to the competitor.

Protests relating to errors in scoring input or math (calculation errors or missing scores) must also be filed with the Show Office within 12 hours of the division being posted final and will be corrected at no cost to the competitor.

In the event of a miscalculation of points or awards, the RRP reserves the right to correct the placings and awards, and the decision of the RRP is final, and in its sole and absolute discretion.

Protests will not be evaluated if received outside of the 12-hour protest period. Stewards’ and other officials’ decisions and rulings are final and non-appealable.

COVID-19 OR OTHER PUBLIC HEALTH CRISIS

If faced with an active public health crisis as in 2020, the RRP staff will assess the impact on participants and the logistical and financial viability of running the event as planned and make a determination as early as possible.
The RRP’s goal is to produce a safe event in compliance with current public health guidance and all applicable government and venue-specific requirements and best practices. Participants will be expected to comply with any and all public health measures in place which could include, but is not limited to, mask-wearing and use of PPE, social distancing, testing on-site or prior to travel, and temperature-taking. Participants will be made aware of any such policies at least 30 days prior to the start of competition. Unwillingness to comply with safety measures will result in immediate removal from the show grounds.

The RRP will not be held liable for any losses or damages claimed as a result of event cancelation NOR as a result of contracting any communicable disease at the event.

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**LIABILITY**

Thoroughbred Makeover Trainers release and hold harmless the RRP, its board of directors, its staff, and its sponsors from liability for damages resulting from their participation in the Thoroughbred Makeover before, during, and after the event. Trainers acknowledge that they participate at their own risk and will sign liability waivers at the point of application.

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**RULE CHANGES**

The RRP may amend these rules at any time without notice. Amendments will be posted to the website. Trainers are responsible for reviewing the website for updated rules.

Rulebooks cannot be drafted to account for every possible scenario. There will be circumstances that require the RRP staff or event officials to make a determination that they believe to be fair and in the best possible interest for all parties and horses, and the RRP may do this at any time without notice.
A NOTICE TO ALL TRAINERS

The Thoroughbred Makeover is a training competition, established to showcase the versatility and trainability of the Thoroughbred. As such, the format of each discipline will vary from what Trainers may be accustomed to experiencing in competitions in their respective disciplines. This is in order to serve the mission of the event, and to accommodate for the experience level of the horses, as well as for logistical realities.

Across all disciplines, it is important to note that horses are being judged on their progress in training in their respective discipline. In addition to the development of discipline-specific skills, judges will be looking at foundational qualities such as freedom and regularity of gaits, desire to go forward, and acceptance of aids. See the appendix for more information on scoring scale and directives.

BARREL RACING

Preliminary Test Format

All horses will first complete a horsemanship pattern followed by two timed barrel runs. The horsemanship pattern will be performed before the first timed run. The two timed barrel runs will be scheduled on separate days.

Horsemanship Pattern

The horsemanship pattern will be a very simple series of movements designed to assess the fundamentals of the horse’s training. Two judges will consider ability to maintain an even pace, responsiveness to aids, and general demeanor of the horse. The horsemanship pattern is intended to be ridden in the manner in which Trainers are riding their barrel horses at home and should not be considered a traditional western horsemanship show class, i.e. if a Trainer rides two-handed, they should ride the pattern accordingly, regardless of bit.
Timed Barrel Runs

- The barrel pattern will be set using metal barrels set at a minimum of 30 feet between the timer and first barrel and a maximum of 90 feet between first and second barrel and 105 feet between second and third and first and third.
- A laser timer will be used and reruns will be granted in the event of timing equipment failure.
- Five seconds will be added to times for a knocked barrel.
- Drags will be performed after every fifth run.

See the appendix for a diagram of barrel pattern dimensions and the horsemanship pattern.

Team Format

Team horses must be presented by at least two Trainers. A different Trainer may present the horse in the horsemanship pattern, and in each of the timed runs. One Trainer will present the horse in the Finale.

Finale Format

The five horses with the lowest score after the preliminary test will complete one more timed barrel run in the Finale.

Scoring

Horsemanship Pattern (100 points converted to a max of 5 seconds)
The horsemanship pattern will consist of 10 movements. Each movement will be scored on a scale of 0 to 10 for a total of 100 possible points. The horsemanship scores will be averaged between two judges and inverted from the possible score of 100. Inverted scores will then be multiplied by a coefficient of 0.05, thus reducing the inverted score to a maximum of 5 points. If a Trainer receives a 0 out of 100 from both judges, it will be equivalent to knocking a barrel and adding 5 points or seconds to the timed barrel runs. Example: An averaged horsemanship score of 75 is inverted out of 100 to a score of 25, then multiplied by the coefficient of 0.05 to become an added time of 1.25 seconds to the timed runs.

Timed Barrel Runs
Times will be recorded to the third decimal place and added to the horsemanship score.
Scores will be ranked lowest to highest. Placings 6th and below will be determined by the sum of the Horsemanship Pattern and two timed runs. Placings 1st-5th will add an additional Finale run time to their Preliminary score to determine final placings.

**Finale**
Horses will add the time of their Finale run to their score from Preliminary competition.

**Eliminations:**
Horses will receive No Score for going off-pattern in their Horsemanship test, but may still complete their timed runs. Horses will receive a No Time for going off pattern or ceasing all forward motion during a timed run.

**Ties**
In the event of a tie in the preliminary competition, the time of the second run will be used as the tiebreaker. In the event of a tie in the Finale, the time for the Finale run will be used as the tiebreaker.

**Equipment and Attire**
Western attire and equipment are required. Junior Trainers must wear an ASTM-approved helmet. Adult Trainers may wear either a western hat or ASTM-approved helmet. All Trainers must wear a long-sleeved western shirt.

Wraps, protective boots, and hoof boots are permitted.

Snaffle bits, combination bits, shank bits and hackamores may all be used with one or two hands. Any bit having a fixed rein requires the use of a curb chain or strap, including all shanked bits. Snaffle bit rings may be no larger than 4” in diameter. Smooth round, oval or egg-shaped, slow twist, corkscrew, single or double twisted wire, or smooth chain mouthpieces and straight bar or solid mouthpieces are allowed. Bicycle chain is prohibited in any equipment.

Combination bits and hackamores may include a noseband constructed of nylon, leather or rawhide. Any rawhide noseband that is part of a combination bit or hackamore must be padded. No other
functional part of the bit or headstall may be constructed of rawhide; headstalls may include decorative rawhide.

Headstalls, tie-downs and bonnets may not be constructed of wire, solid metal, or twisted rawhide, no matter how padded. Nylon, cotton or leather tie-downs, bonnets and training aids are permitted.

Spur shanks may not exceed 2.5” in length. Spur rowels may not exceed 1” in diameter and must be blunt.

Judges and Stewards have the authority to require removal or alteration of equipment that they deem to be inhumane or create unfair advantage in competition.

COMPETITIVE TRAIL

Preliminary Test Format
The competitive trail course will be comprised of ten obstacles on the grounds of the Horse Park in an area that can be viewed by two mobile judges who will each judge the entire course. Horses will complete the course individually within a maximum time that will be provided based on the course design. Competing in hand is no longer an option.

Horses will need to be prepared to encounter obstacles traditionally found in Competitive Trail classes such as:

- Water crossing
- Dragging/pulling: tarps, logs, items on a pulley
- Challenges to visual perception: geo boards, water boxes
- Challenges to tactile stimulation: brush simulations (pool noodles), cowboy curtains
- Tests of surefootedness: bridges, multi-level bridges, teeters, raised poles or “rocks”
- Tasks while riding: checking mail, ringing a bell, picking up and carrying items such as a flag, bucket, or rain slicker
- Dismount, mount, ground tie, handling while dismounted (picking hooves, fly spray)
- Backing, sidepassing, tight turns
- Trot and canter where appropriate
- Encounters: tents, fake animals, balloons
Judges will reward horses who negotiate obstacles with a calm and confident demeanor, show a desire to move forward with a steady pace, and exhibit care and surefootedness throughout the course.

Horses are not allowed to be within 100 feet of any obstacle in advance of their ride. A competitor briefing will take place prior to the start of the division where Trainers will be provided with course directives and have an opportunity to examine obstacles on foot.

**Team Format**
Team horses must be presented by two Trainers who will swap halfway through the course. One Trainer will present the horse in the Finale.

**Finale Format**
The five top-scoring horses from the preliminary ride will compete individually in an arena obstacle trail class during the Finale in the Covered Arena. The class will include six or more obstacles typical of arena trail classes.

**Scoring**
**Preliminary Test (115 points)**
Horses will receive a score of 0 to 10 on each obstacle from each judge, 0 being not performed or skipped, 10 being perfect. Judges may choose to award partial credit at their discretion for an attempt on an obstacle that is not completed, if the effort demonstrates skills necessary to negotiate the obstacle. Each of the two judges will also award an Overall Impression score for the horse's performance in that section of the course. The Overall Impression Score will be worth 15 (30 points with a coefficient of .5) points broken down the following way:

a. Responsiveness to aids (10 points)
b. Evenness of Pace (10 points)
c. Horse's Demeanor (10 points)

Obstacle and Overall Impression scores from each judge will be averaged to produce the score for the preliminary competition.

Placings 6th and below will be determined by the sum of Preliminary scores. Placings 1st-5th will add an additional Finale score to their Preliminary score to determine final placings.
Finale (Points dependent on course design)
The top five horses in the Finale will be judged in the same fashion as the Preliminary test to add to their preliminary score. Scores will be averaged and added to the preliminary score.

Eliminations
Horses will receive a No Score for going off course or for a fall of horse or Trainer but may complete the test at the discretion of the judges.

Horses exceeding the maximum time on course will be excused (indicated by whistle) and receive a zero score for any remaining obstacles. Horses must exit the course immediately in the most direct route available.

Judges may eliminate a horse at any time at their discretion for being dangerous or out of control or where a Trainer exhibits poor horsemanship.

Ties
Three obstacles on each course will be designated and ranked as tie-breakers.

Equipment and Attire
All Trainers must wear boots and either long pants or breeches. Equipment and attire may be either English or Western, and junior Trainers must wear an ASTM-approved helmet. Horses must wear a saddle and a headstall with reins. Riding bareback or bridleless is prohibited. Martingales, tie-downs, or any mechanism that restrains the head or neck are prohibited.

Wraps, protective boots, and hoof boots are permitted.

Horses may be ridden in a snaffle bit, bosal or hackamore regardless of age. Trainers shall ride horses in this tack with two hands. Combination bits are prohibited.

Trainers riding in a shank bit will do so with one hand only. Two-handed riding in a shank bit will result in deductions from the score per obstacle element. Shank bits must be used with a curb chain or strap.
Judges and Stewards have the authority to require removal or alteration of equipment that they deem to be inhumane or create unfair advantage in competition.

DRESSAGE

Preliminary Test Format

Test
All horses will perform their choice of the 2019 US Equestrian Federation Training Level Test 2 or Western Dressage Association of America 2017 Basic Level Test 1 in a standard arena before a single judge. See the appendix for test copies.

Demonstration Ride
All horses will then perform a five-minute demonstration ride before a separate judge in a standard arena which must include walk, trot/jog, and canter/lope in both directions. Horses should perform whatever movements best demonstrate the level and quality of their training within the Dressage Training Pyramid. Note that judges will penalize efforts to perform movements beyond a horse's level of training and development. The demonstration ride is not performed to music. Time will start upon entering the arena and saluting the judge. A bell will sound when five minutes is up. Trainers need not salute at the conclusion of the demonstration ride.

Team Format
Team horses must be presented by two Trainers: one for the test and one for the demonstration ride. One Trainer will present the horse in the Finale.

Finale Format
The five top-scoring horses will perform a five-minute demonstration ride as described above to music during the Finale. If Trainers do not select music, the announcer will do so. Music and time will start upon entering the arena and saluting to the judges.

Scoring
Tests (100 points)
Both tests are scored using USEF/WDAA scoresheets, awarding a percentage score of maximum possible points.
Demonstration Ride (60 points)
The demonstration ride will be judged with scores in the following six categories on a scale of 0 to 10:
  a. Rhythm (10 points)
  b. Relaxation (10 points)
  c. Connection (10 points)
  d. Impulsion (10 points)
  e. Straightness (10 points)
  f. Level of Development (10 points)

Placings 6th and below will be determined by the sum of Preliminary scores. Placings 1st-5th will add an additional Finale score to their Preliminary score to determine final placings.

Finale (60 points)
The Finale demonstration ride will be scored by two judges in the same manner as the demonstration ride, with a maximum achievable score of 60. Scores from the two judges will be averaged.

Eliminations
Horses will receive No Score for stepping out of the arena with all four feet at any point during the test or demonstration ride, for going off course more than three times during the test, for taking more than 45 seconds to enter the arena, or for a fall of horse or rider. Trainers may complete any remaining phases of the test for a score at the discretion of the judges.

Ties
Ties will be broken with the score from the preliminary demonstration ride.

Attire and Equipment
USEF rules for Dressage (see USEF Subchapter DR120 and DR121) and Western Dressage (see USEF Subchapter WD-5) will be in effect. Junior Trainers must wear an ASTM-approved helmet.
EVENTING

Preliminary Test Format
Horses will perform all three phases of eventing, similarly to a traditional one-day horse trial. Show jumping and cross-country courses will be offered at Beginner Novice and Novice options. Trainers must choose their desired height with their Final Entry Form and will jump both courses at the same height. Options and bonus fences on cross-country are no longer available. Training level courses are no longer available.

Dressage
All horses will perform USEF 2018 Novice Test B in a small arena (see Appendix for test copy).

Show Jumping
All horses will be judged over a course set at dimensions for United States Eventing Association (USEA) Beginner Novice (2’7” maximum), Novice (2’11” maximum).

Cross-Country
All horses will be judged over a cross-country course of approximately twelve obstacles which are likely to include water, ditches, and banks. Two tracks will be offered, one up to max Beginner Novice dimensions (2’7”) and the other up to max Novice (2’11”).

Team Format
Team horses must be presented by at least two and up to three Trainers, one for each phase. One Trainer will present the horse in the Finale

Finale Format
The five top-scoring horses will compete for additional points in the Finale, jumping a course that includes show jumps and cross-country portables in the Covered Arena. Trainers will choose their jump height at the Finale briefing the night before. Portables will not exceed Beginner Novice height.
Scoring

Dressage Test (100 points)
Judges will use USEA score sheets for dressage, but scores will be left as positive percentages rather than being translated to penalty scores.

Show Jumping (max points dependent on course design)
The judge will award a score of 0 to 10 on each jumping effort. Judges will also award a score of 0-10 (with a coefficient of .5) on three Overall Impression categories:
   a. Rideability (10 points)
   b. Between Fences (10 points)
   c. Form Over Fences (10 points)

Cross-Country (max points dependent on course design)
The judge will award a score of 0 to 10 on each jumping effort. Judges will also award a score of 0 to 10 (with a coefficient of .5) on three Overall Impression categories:
   a. Rideability (10 points)
   b. Between Fences (10 points)
   c. Open Gallop (10 points)

Placings 6th and below will be determined by the sum of preliminary scores. Placings 1st-5th will add an additional Finale score to their preliminary score to determine final placings.

Finale (max points dependent on course design)
The judges will award a score of 0 to 10 on each jumping effort. Judges will also award a score of 0-10 (with a coefficient of .5) on three Overall Impression categories:
   a. Rideability (10 points)
   b. Between Fences (10 points)
   c. Form Over Fences (10 points)
The Finale score will be averaged between the two judges.

Eliminations and Faults
Faults for rails (show jumping) and disobediences will be deducted from the total score for each jumping phase. 4 faults will be assessed for a knockdown of a rail(s) or each disobedience. Horses may have up to four cumulative disobediences per jumping phase before they are eliminated at which point they may complete the phase for No Score at discretion of the judge.
Horses will receive No Score in dressage for stepping out of the arena with all four feet at any point during the test, for going off course more than three times during the test, or for taking more than 45 seconds to enter the arena.

Horses will receive No Score for going off course in jumping phases or for a fall of horse or Trainer.

Ties
Ties will be broken by the cross-country score, then show jumping, then dressage.

Attire and Equipment
Attire and equipment are to be in accordance with USEF Eventing Division Rules Subchapter EV-1.

Note that horses will complete their cross-country test immediately following show jumping. Show jumping in cross-country attire and equipment is encouraged. Trainers must wear their number displayed in a pinney holder for cross-country. Number sheets will be provided at check in.

FIELD HUNTER

Preliminary Test Format
In order to ensure safety and proper hunt field etiquette, all Trainers wishing to enter in the Field Hunter division must provide a letter from a Masters of Foxhounds Association-recognized hunt stating that the Trainer has fairly hunted within the last two years. The Field Hunter test is broken into three parts over two days. The Field Hunter course will be open for inspection on foot prior to the start of the division.

Under Saddle
On the first day, all horses will perform under saddle in an open area at the walk, trot, canter, halt, back, and stand as directed by the judges. This may be divided into groups based on the size of the division.
**Individual Test**
At the conclusion of the under saddle portion, each horse will perform an individual test that may include several fences, a trot fence, a gate to be opened and closed, a rail to be dropped, water crossing, or any foxhunting situation that the judges deem appropriate.

**Mock Hunt**
On the second day, all entries will gather for a stirrup cup and then proceed to a mock hunt, following a field master over fair hunting country with obstacles and typical hunting situations, including checks, ware staff, queuing up in front of a fence, water crossing and natural jumps. The mock hunt may be divided into groups based on the size of the division and will use fence judges and/or video footage to assess performance at each of 10 obstacles.

Courses will be comprised of cross-country portables of natural construction, such as logs and coops, similar to those found in the hunt field, and may vary in height, not to exceed 3’. Approaches to jumps may be on ascending or descending ground, with limited sight lines (as in coming around a corner), or with other conditions to be expected when riding in open land or woods.

**Team Format**
Team horses must be presented by at least two and up to three Trainers, one for each phase. One Trainer will present the horse in the Finale.

**Finale Format**
The top five horses will perform in the Covered Arena demonstrating the skills required of a field hunter. Horses will jump individually and may be asked to perform other tasks specific to the work of a field hunter. All horses will jump the same height in the Finale; fences will not exceed 3’.

**Scoring**
Judges will be scoring horses based on their preparedness to join the hunt field as a safe and enjoyable partner.
Under Saddle (60 points with a coefficient of .5 for 30 points)
The three primary judges will award a score of 0 to 10 on six categories:

a. Halt/Stand (10 points)
b. Back (10 points)
c. Walk (10 points)
d. Trot (10 points)
e. Canter (10 points)
f. General Demeanor (10 points)

Individual Test (max points dependent on course design)
The three primary judges will divide the mock hunt course into three zones and separately judge the fences and activity within their designated zone, awarding a score of 0 to 10 on each fence. Three obstacles will have an added element of difficulty such as water, a gate, or a trot fence. These elements will have a coefficient of 2.

Mock Hunt (max points dependent on course design)
The three primary judges will divide the mock hunt course into three zones and separately judge the fences and activity within their designated zone, awarding a score of 0 to 10 on each fence. Judges will also award Overall Impression scores of 0 to 10 in three categories:

a. Rideability in a Group (10 points): Pleasant to ride - no bucking, crow-hopping, head tossing, etc.
b. Open Gallop (10 points): Demonstrates a clear gallop which is at a manageable pace, no pulling, bearing down on the forehand, etc.
c. Demeanor at checks while the horse is in their zone (10 points): Demonstrates patience/calmness while waiting at checks, standing or circling quietly. No pawing, jigging, etc.

Due to the fast-paced group nature of the mock hunt, judges may use fence judges and/or video to aid in accurately assessing entries. Horses’ coats may also be marked with their competitor number using cow chalk or other non-permanent, washable method.
For the preliminary test, the scores awarded by the three judges in the under saddle and mock hunt Overall Impressions will each be averaged and added to the sum of fence scores from the individual test and mock hunt.

Placings 6th and below will be determined by the sum of preliminary scores. Placings 1st-5th will add an additional Finale score to their preliminary score to determine final placings.

Finale (max points dependent on course design)
In the Finale, horses will compete for a fourth score that will be comprised of scores of 0 to 10 on each fence or obstacle. Scores awarded by the three judges will be averaged for the final score.

Eliminations/Faults
Four faults per disobedience will be deducted from the total score of each jumping phase. Horses may have up to four cumulative disobedences per jumping phase before they are eliminated at which point they may complete the test for No Score at discretion of the judge. Trainers will receive No Score for going off course or for a fall of horse or Trainer.

Ties
Ties will be broken with the mock hunt score, then the individual test, then the under saddle.

Attire and Equipment
Trainers will be provided with large-print numbers to be inserted in a pinney holder as well as bridle numbers, and must wear both for the duration of their judging. Ratcatcher or formal hunting attire are both acceptable. Riders may wear colors if desired. Safety headgear is required. Horses should be properly tacked for foxhunting in traditional hunting tack. Braiding is optional. Horse and rider are not judged on appointments. See the Master of Foxhounds Association Guidebook for clarification on hunting appointments.
FREESTYLE

Preliminary Test Format
This category of competition allows Trainers to present horses in disciplines other than the nine offered, or to perform in any manner that demonstrates the trainability and talent of the horse.

Judges will consider the quality of fundamental training skills demonstrated in compulsory movements, the degree of difficulty of the performance, and the demeanor of the horse.

All Trainers must include each of the following compulsory movements in their Freestyle regardless of the mode in which they choose to present their horse (ridden, driven, bridleless or bareback, at liberty, etc.):

- a. Halt with immobility
- b. Backing four steps
- c. Large figure-eight at the trot/jog
- d. Large canter/lope circle left
- e. Large canter/lope circle right
- f. Simple or flying lead change through change of direction

If these movements are performed more than once throughout the performance, judges will consider all occurrences and award an average score for those movements.

Guidelines and Restrictions for the Freestyle Performance
1. The freestyle competition will take place in the 130’ x 300’ Covered Arena.
2. Music will be played if provided in advance on thumb drive (Mp3) or CD. Music must be expletive-free and “family friendly.” Music must be clearly labeled with the competitor’s bridle number and any special instructions for track numbers or start times and turned into the information desk no later than 5 PM the evening prior to the Freestyle competition.
3. There will be no microphone provided or allowed for the Trainer or anyone else to narrate the performance.
4. Each horse will be given a maximum of five minutes to perform. An additional three minutes will be provided for set-up and take-down of props if requested in advance of the
scheduling of ride times (one week before competition). In cases where props take more than three minutes to set up and remove, performances must be shortened to ensure that the next horse can start on time. No contestant will be allowed more than a total of eight minutes for performance plus set-up and take-down. An LED timer at the announcer’s booth will display a countdown for Trainers to reference throughout their time in the arena and Trainers will be penalized for going over time (see Scoring).

5. Trainers will describe in advance any props that will be used and provide their own crew for setup and removal. Plans to use firearms, animals other than horses, or any props that might be disruptive to horses must be pre-approved by the RRP. Firearms must be checked by the Freestyle steward prior to the start of the performance. Pyrotechnics or props that produce fire of any type are strictly prohibited. Risky or unsafe maneuvers will not be rewarded in scoring. Judges may end the performance at any time and disqualify the entry if they determine that the horse or Trainer are at risk, or the horse is suffering from abuse.

Team Format
A minimum of two Trainers must ride, drive, or otherwise participate in the direction of the horse during the Freestyle performance.

Finale Format
The five top-scoring horses will perform again during the Finale. They may perform the same routine or a different one. Format and rules will be the same as for the qualifying performance.

Scoring
Compulsory Movements (60 points)
Judges will award a score of 0 to 10 on each of the Compulsory Movements listed above for a maximum possible score of 60.

Horsemanship (50 points)
  a. Degree of Difficulty (25 points): Presenting the horse bridleless or at liberty, more advanced flatwork, or use of props, for example
  b. Demeanor of Horse (25 points)
Performances exceeding the maximum 8-minute arena time (5 minute judged performance & 3 minute set up/tear down) will incur a .5-point penalty for every full second in the arena over the allowed time.

Placings 6th and below will be determined by the sum of preliminary scores. Placings 1st-5th will add an additional Finale score to their preliminary score to determine final placings.

**Finale (110 points)**
The top five placed horses may earn an additional 110 points during their Finale performances.

All scores are the average of points awarded by each of two judges.

**Eliminations**
Trainers will be immediately excused and receive No Score for performances that involve pyrotechnics, a fall of horse or Trainer, or any riding deemed by the judges to be unsafe.

**Ties**
Ties will be broken with the Degree of Difficulty score from the Preliminary test.

**Attire and Equipment**
Trainers must choose equipment that is safe and not harsh to the horse. Non-traditional or potentially controversial equipment may be pre-approved by the RRP in advance of the competition. Email inquiries to secretary@tbmakeover.org.

Costumes and props for both horse and rider must be designed with consideration for safety and family-friendly presentation. Additionally, the RRP discourages acts of cultural appropriation in Freestyle routines, defined as “the unacknowledged or inappropriate adoption of the customs, practices, ideas, etc. of one people or society by members of another and typically more dominant people or society.” The horse has played a primary role in many cultures worldwide throughout history. Trainers wishing to honor those cultures are asked to do so with the utmost respect and sensitivity.
Judges and Stewards have the authority to require removal or alteration of equipment, costumes, or props that they deem to be inhumane, inappropriate, unsafe, or create unfair advantage in competition. All participating juniors must wear an ASTM-approved helmet, regardless if they are mounted or unmounted.

POLO

Format

Horses will complete a two-part test designed to assess their preparedness to be ridden competitively on a team. This test will take place on one of the Kentucky Horse Park’s polo fields with boundaries in place so as to only use a portion of the field.

Short Work

Horses will complete a "freestyle" pattern for up to two and a half minutes which must include at least one of each of the following compulsory movements:

a. Canter circles right: one fast, one slow
b. Canter circles left: one fast, one slow
c. Lead change right to left
d. Lead change left to right
e. Rollback left
f. Rollback right
g. Halt and back two steps

Stick and Ball Work

Stick and ball work will be performed for up to two and a half minutes and the judges will score the horse’s performance overall on adjustability, straightness, handiness, and speed and agility. Each player will demonstrate each of the following strokes, hitting the ball and following it:

a. Near side forehand
b. Off side forehand
c. Near side backshot
d. Off side backshot

A third set of scores will be awarded for Overall Impressions: Responsiveness to Aids and Calmness of Horse.
**Team Format**

Team horses must be presented by two Trainers, one for each part of the test. One Trainer will present the horse in the Finale.

**Finale Format**

The five top-scoring horses will advance to the Finale for a two-part final performance. Part one will be individual short work for up to two minutes. In part two, all five horses plus a sixth volunteer (either another player from the division or an external player) will compete in a seven-minute chukker. The competitive nature and speed of the chukker will be determined by the competitors and judges before the start of the Finale and upheld by an umpire.

**Scoring**

**Short Work (35 points)**

Each of the following will be scored on a scale of 0 to 10:

a. Right circles: one large fast, one small slow (10 points)
b. Left circles: one large fast one small slow (10 points)
c. Lead changes right to left (10 points)
d. Lead change left to right (10 points)
e. Rollback right to left (10 points)
f. Rollback left to right (10 points)
g. Halt and back (10 points)

If any of the above movements are performed more than once, a score will be awarded for each occurrence and then averaged.

So as not to overvalue the short work against stick and ball, a coefficient of .5 will be applied to the total points in this section to achieve the maximum total of 35.

**Stick and Ball Work (40 points)**

Each of the following will be scored on a scale of 0 to 10:

a. Handiness (10 points)
b. Adjustability of pace (10 points)
c. Straightness and pace during strokes (10 points)
d. Speed and agility (10 points).

If any of the above movements is performed more than once, a score will be awarded for each occurrence and then averaged.
Overall Impressions (20 points)
   a. Calmness of horse
   b. Responsiveness to aids

Placings 6th and below will be determined by the sum of preliminary scores. Placings 1st-5th will add an additional Finale score to their preliminary score to determine final placings.

Finale (120 points)
The five top-placed horses may earn an additional 120 points during their Finale performances, combining the Finale short work (70 points with scored in the same fashion but with no coefficient) and performance in the group chukker:

Finale Chukker (50 points)
Each of the following will be scored on a scale of 0 to 10:
   a. Calmness of horse (10 points)
   b. Responsiveness to rider (10 points)
   c. Adjustability of pace (10 points)
   d. Straightness and pace (10 points)
   e. Speed and agility (10 points)

All scores are the average of points awarded by each of two judges.

Ties
Ties will be broken with the preliminary stick and ball score, then short work score.

Attire and Equipment
Attire and equipment are to be in accordance with United States Polo Association rules.

RANCH WORK

Preliminary Test Format
The Ranch Work test has two parts. First, horses will perform AQHA Ranch Riding Pattern 1, followed by a ranch trail test that will demonstrate all three gaits and include any of the following elements:
a. Exposure to cattle  
b. A gate  
c. A bridge  
d. Sidepassing  
e. Backing  
f. Dragging an object  
g. Riding over logs or poles

Judges will look for horses to complete obstacles without hesitation, the desire to move forward at an even pace, responsiveness to aids, and general demeanor.

The ranch trail pattern will be made available upon check in at the Thoroughbred Makeover. The ranch trail course will have a maximum time based on course design and will be available for inspection on foot for 20 minutes prior to the start of the class.

Team Format  
Team horses must be presented by two Trainers, one for each part of the test. One Trainer will present the horse in the Finale.

Finale Format  
The five top-placed horses will complete a cattle sorting test in the Finale.

Ten cattle numbered 0-9 will be in a pen configured in a figure-eight with a gap in between. The judges will give the Trainer a cow number and the horse will cross the middle of the pen, starting a three-minute timer, and proceed to sort cattle into the opposite side of the pen, starting with the assigned number and working in ascending order. If a cow passes back into the original side of the pen, the horse must move that cow back before moving on to the next. Trainers will sort as many cows as they can within the three minutes.

Scoring  
Ranch Riding Pattern (120 points)  
Each maneuver will be judged on a scale of 0 to 10, 0 being not performed and 10 being excellent.
Ranch Trail (max points dependent on course design)
Each maneuver will be judged on a scale of 0 to 10, 0 being not performed and 10 being excellent.
Trainers exceeding the maximum time on course will be excused by the sound of a whistle and receive a zero score for any remaining obstacles. Judges may choose to award partial credit at their discretion for an attempt on an obstacle that is not completed, if the effort is mostly completed and demonstrated the skills necessary to negotiate the obstacle.

Overall Impression Scores (30 points)
- a. Responsiveness to Aids (10 points)
- b. Demeanor (10 points)
- c. Interaction with Cattle (10 points)

Placings 6th and below will be determined by the sum of preliminary scores. Placings 1st-5th will add an additional Finale score to their preliminary score to determine final placings.

Finale (130 points, dependent on sorting performance)
In the Finale, horses will receive 5 points for each correctly-sorted cow in the opposite side of the pen at the end of the three minutes. These points will be added to an Overall Impression score worth a total of 30 points, broken down as follows:
- a. Proficiency with cattle (10 points)
- b. Responsiveness to aids (10 points)
- c. Horse’s demeanor (10 points)

All scores are the average of points awarded by each of two judges.

Trainers will not be penalized for using their hand to praise their horses.

Eliminations
Trainers will receive No Score for going off course in either the ranch riding pattern or the ranch trail course or for a fall of horse or Trainer. Trainers may complete the remaining phases of the test for a score at the discretion of the judges.
Ties
Two elements of the ranch trail test will be identified as tie breaking elements.

Attire and Equipment
Western tack and attire are required. Junior Trainers must wear an ASTM-approved helmet. Adult Trainers may wear either a western hat or ASTM-approved helmet. Trainers must wear a long-sleeved western shirt; chaps or chinks are optional.

Wraps, protective boots, and hoof boots are permitted.

Horses may be ridden in a snaffle bit or bosal regardless of age. Riders shall ride horses in this tack with two hands. Mechanical hackamores, side pulls and other bitless bridles are prohibited. Gag and slip bits are prohibited whether used with one or two hands. Cavessons are prohibited.

Snaffle bits include O- or loose ring, eggbutt or D-ring; snaffle bit rings may be no larger than 4” in diameter. The inside circumference of the snaffle bit ring must be free of rein, curb or headstall attachments which provide leverage. The mouthpiece should be round, oval, or egg-shaped and be constructed of unwrapped smooth metal. The mouthpiece may be inlaid, but it must be smooth. The mouthpiece may be solid, or may be two or three pieces; three-piece mouthpieces may include a connecting bar or a round connecting barrel. All snaffle bits must include a leather curb strap, attached below the reins; curb straps should be a minimum of 1/2” inch in width and lie flat against the jaw. Mecate reins, including a tie rein, may be used with a snaffle bit; otherwise, split reins must be used.

Bosals must use a complete mecate rein, including a tie rein. Bosals should be constructed of flexible, braided rawhide, leather, or rope, and have a non-metal flexible core. There must be no rigid material under the jaw, no matter how padded. Horse hair bosals are prohibited.

Trainers riding in a shank bit will do so with one hand only. Two-handed riding in a shank bit will result in a penalty for the maneuver.
The hand on the reins may not be changed, with the exception of during the ranch trail when necessary to execute an obstacle (i.e. opening a gate). Reins should be returned to the original hand after completion of the obstacle.

Shanks shall not exceed 8” in length, and shanks may be fixed or loose. The mouthpiece should be round, oval, or egg-shaped and be constructed of unwrapped smooth metal. The mouthpiece may be inlaid, but it must be smooth. Mouthpieces may be solid, single or double-jointed. Nothing may protrude beneath the bar, such as extensions or prongs. Ports are to be no higher than 3 1/2”; rollers and covers are acceptable. All shank bits must be used with a curb strap or chain. Curb straps should be constructed of leather or chain and be a minimum of 1/2” inch in width, lie flat against the jaw and be free of barbs, wire and twists.

Reins used with a shank bit must be either split or closed with romal. Closed reins without romal may not be used. Romal will be carried in the free hand with approximately 16 inches of space between the free and rein hand. No finger between the reins is allowed. For ranch trail obstacles including a ground tie, Trainers using romal should use a get-down rope or hobbles. The get-down rope may be run through an optional bosalito.

Get-down ropes and mecate tie reins must be directly secured either to the Trainer’s belt loop or tied around the horn, with appropriate slack as to not act as a restraint.

Headstalls may not be constructed of wire, solid metal or twisted rawhide, no matter how padded. Decorative rawhide is permitted. Tie-downs, or any mechanism that restrains the head or neck, are prohibited.

Optional equipment includes a rope or riata, hobbles (attached to saddle) to use for ground tying, spurs (which may not be used in front of the cinch) or a get-down rope, which may or may not be run through a bosalito.

Spur shanks may not exceed 2.5” in length. Spur rowels may not exceed 1” in diameter and must be blunt.
Judges and Stewards have the authority to require removal or alteration of equipment that they deem to be inhumane or create unfair advantage in competition.

SHOW HUNTER

Preliminary Test Format
Horses will be scheduled in groups of no more than 12 based on course height. Horses will jump two over fences rounds at the same height in a rotation determined at the in-gate then return to be judged on the flat in a group.

Over Fences
Each horse will jump two straightforward show hunter courses comprised of eight fences. Trainers may elect to jump the courses set at 2’6” or 3’. 2’ is no longer an option. Height selections will be made with discipline selections six weeks before the competition. Trainers should select the height that best demonstrates the quality and progress of their training.

Under Saddle
Following the two over fences rounds, horses will be judged on the flat in groups no larger than 12 at the walk, trot, and canter both ways of the ring.

Team Format
Team horses must be presented by two Trainers and up to three, one rider in each trip. One Trainer will present the horse in the Finale.

Finale Format
The five top-scoring horses will perform over fences in the Covered Arena during the Finale. Height for the Finale round will be chosen by the Trainer on the evening before the Finale.

Scoring
Over Fences (190 points)
Horses will be scored on a scale of 0 to 10 on each fence for a total of 80 points per round.
In addition, judges will award an Over Fences Impression Score worth 30 points broken down in the following fashion:
   a. Pace (10 points)
   b. Style over fences (10 points)
   c. Manners (10 points)

**Under Saddle (40 points)**
   a. Rhythm (10 points)
   b. Relaxation (10 points)
   c. Style of movement (10 points)
   d. Manners (10 points)

Placings 6th and below will be determined by the sum of preliminary scores. Placings 1st-5th will add an additional Finale score to their preliminary score to determine final placings.

**Finale (110 points)**
The five top-placed horses may earn an additional 110 points (10 points per fence plus 30 impression points as in the preliminary test) in the Finale, judged in the same fashion as the preliminary rounds.

All scores are the average of points awarded by each of two judges.

**Eliminations**
Fall of horse or Trainer or going off course will incur a No Score for that phase. The horse may complete the remainder of the test at the discretion of the judge.

**Ties**
Ties will be broken with the second over fences score, then the first over fences, then the under saddle.

**Attire and Equipment**
Attire and equipment are to be in accordance with USEF Hunter Division Rules Subchapter HU-3.
SHOW JUMPER

Preliminary Test Format
Trainers will select a maximum jump height of 2'6", 3' or 3'3". Height selections will be made with discipline selections six weeks before the competition. The test includes four parts:

Flat Work
Each horse will enter the arena at a trot, halt, and salute the judges. They will then proceed to perform a simple flatwork pattern which may be started tracking in either direction. (see Appendix).

Gymnastics
Immediately at the conclusion of Flat Work, horses will trot through the following two gymnastics one time each:

a. Three ground poles set 4’6” apart followed by a small crossrail set nine feet from the third ground pole
b. A single ground pole followed by a cross-rail nine feet beyond, followed by an ascending oxer 18’ beyond, set at the maximum height of the round to be jumped.

Round One
Immediately after the second gymnastic exercise, horses will canter a show jump course of between eight and twelve fences. Height will be 2’6”, 3’, or 3’3” as selected by the Trainer in advance of the competition. This course will not be ridden for time.

Round Two
After a break of no more than 45 seconds horses will canter a second show jump course set at the same height as the first. This course may present turning or adjustability questions typical of a jump-off course and will be ridden for optimum time.

Team Format
Team horses will be presented by two Trainers: one for the flat pattern and first round, the second for the grid and jump-off portion. Scheduling and format will be adjusted to allow for each Trainer to perform both parts of the test applicable to their ride in one trip and for the rider change for the second portion of the test.
Finale Format
The five top-placed horses will perform two jumping rounds (a regular and jump-off round) in the Covered Arena before the judges. The height will be chosen by the Trainer on the evening before the Finale.

Scoring
Flat Work (30 points)
Judges will award a score of 0 to 10 on the following qualities:
  a. Rhythm
  b. Adjustability of stride
  c. Acceptance of rider’s aids

Gymnastics (50 points)
Judges will award a score of 0 to 10 on the following qualities:
  a. Rhythm
  b. Straightness
  c. Confidence
  d. Correct jumping form
  e. Acceptance of rider’s aids

Round One (max points dependent on course design)
Judges will award a score of 0 to 10 on each jumping effort

Round Two (max points dependent on course design)
Judges will award a score of 0 to 10 on each jumping effort and Trainers will ride for optimum time

Placings 6th and below will be determined by the sum of preliminary scores. Placings 1st-5th will add an additional Finale score to their preliminary score to determine final placings.

Finale (max points dependent on course design)
In the Finale, horses will have their two rounds scored in the same fashion as they were in the preliminary competition.

All scores are the average of points awarded by each of two judges.

Eliminations and Faults
Faults for rails and disobediences (refusals or runouts) will be assessed by deducting 4 points per occurrence from the total score.
Horses may have 4 cumulative disobediences per phase of the test before receiving a No Score for that phase. Horses may complete the remainder of the test at the discretion of the judge.

Trainers will receive a No Score for going off course or for a fall of horse or rider. Trainers may complete the remainder of the test at the discretion of the judge.

Time faults will be assessed by deducting .5 of a point for each commenced second over OR 1 point for each commenced second under the optimum time. Time faults will be deducted from the average score for the jump-off round. Judges will assess the posted optimum time after the first three rounds and have the authority to adjust the time if needed.

**Attire and Equipment**
Attire and equipment are to be in accordance with USEF Rules for Jumpers Subchapter JP-1.

## APPENDIX

### JUDGING RUBRIC AND TERMS
All scores awarded based on a scale of 0 to 10 are based on the following rubric:

<table>
<thead>
<tr>
<th>Score</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Excellent</td>
</tr>
<tr>
<td>9</td>
<td>Very good</td>
</tr>
<tr>
<td>8</td>
<td>Good</td>
</tr>
<tr>
<td>7</td>
<td>Fairly good</td>
</tr>
<tr>
<td>6</td>
<td>Satisfactory</td>
</tr>
<tr>
<td>5</td>
<td>Marginal</td>
</tr>
<tr>
<td>4</td>
<td>Insufficient</td>
</tr>
<tr>
<td>3</td>
<td>Fairly bad</td>
</tr>
<tr>
<td>2</td>
<td>Bad</td>
</tr>
<tr>
<td>1</td>
<td>Very bad</td>
</tr>
<tr>
<td>0</td>
<td>Not performed</td>
</tr>
</tbody>
</table>

*Half points are permitted in all disciplines.*

**Common Impression Scores awarded throughout disciplines include the following qualities and directive ideas:**

*Rideability, demeanor, or manners (used interchangeably):* Confidence, willingness to perform the task at hand, acceptance of aids, relaxation, softness in the bridle.
Form or style over fences: correct and efficient jumping form and carefulness

Performance between fences: consistent rhythm, appropriate pace, desire to go forward, ability to adjust balance before fence, and jumping out of stride

Open gallop: desire to go forward, ground cover, balance, ease and efficiency of gallop

Pace: regularity of speed and rhythm of stride, adjustability, relaxation, balance

ELIMINATIONS

Horses may be eliminated for the following technical reasons where applicable:
   a. Going off course/pattern
   b. Exceeding the number of allowable faults/disobediencies per phase of a test
   c. Fall of horse or Trainer

Horses are effectively eliminated by receiving a No Score for the phase and may complete and be scored for the remainder of the test at the discretion of the judges.

Horses may be excused from competition at any time for the following reasons:
   a. Unsoundness
   b. Dangerous or out of control riding
   c. Poor horsemanship/sportsmanship on the part of the Trainer

If a horse is excused for any of the above reasons they must leave the competition arena immediately and receive approval from the Chief Steward and/or Consulting Veterinarian before participating in any further portion of the competition.
SAMPLE SCORECARDS AND COMPETITION PATTERNS

Scorecards from all tests will be available for competitors to pick up at the information desk following the conclusion of scoring.

Full-size PDFs of all patterns and tests are available for download from the Competitor Portal at www.TBMakeover.org.
Barrel Racing Horsemanship Pattern

Barrel Racing will take place in the 130x330’ Covered Arena. Judges are located in the middle of the left long side. In/out gate is at the bottom left on the same side as the judges.

1. Enter the arena at walk
2. Jog
3. Pick up the left lead and lope down the long side and up the center
4. Halt
5. Back three steps
6. Execute a 3/4 turn to the right
7. Depart and lope a circle to the right
   Flying or simple change and lope circle to the left
8. Begin jog at center
9. Halt and pause to show completion of pattern
## Judge's Score Card

### 2020 Thoroughbred Makeover

**Barrel Racing Horsemanship Pattern - Prelim**

Sticker with Entry Info

---

**Barrel Racing Horsemanship Pattern Continued**

*Trainers will receive a scorecard from each judge.*

---

<table>
<thead>
<tr>
<th></th>
<th>Comments</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Walk</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Jog</td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Left Lead Lope</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Halt</td>
<td></td>
</tr>
<tr>
<td>5.</td>
<td>Back</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>3/4 Turn Right</td>
<td></td>
</tr>
<tr>
<td>7.</td>
<td>Lope Circle Right</td>
<td></td>
</tr>
<tr>
<td>8.</td>
<td>Change Leads and Lope Circle Left</td>
<td></td>
</tr>
<tr>
<td>9.</td>
<td>Jog</td>
<td></td>
</tr>
<tr>
<td>10.</td>
<td>Halt</td>
<td></td>
</tr>
</tbody>
</table>

Award 0 to 10 points in each of the following movements with 10 being excellent.

(Office Only)

Additional Comments:

Points total: 100-

Total: =

Total X .05=

seconds added:

Judge: ________________________________
Barrel Racing will take place in the 130’x330’ Covered Arena. Judges are located in the middle of the left long side. In and out gates are at the bottom left and right of the diagram.
### Judge’s Scorecard

**2020 Thoroughbred Makeover Competitive Trail Prelim**

Sticker with entry info

#### Obstacle Scores

<table>
<thead>
<tr>
<th>Obs</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Award 0-10 points per obstacle with 10 being excellent. Trainers are to be excused if they exhaust the maximum time for the trail course and will receive zeros for any remaining obstacles.

#### Impression Scores

<table>
<thead>
<tr>
<th>Comments</th>
<th>Score (0-10)</th>
</tr>
</thead>
</table>
| **Responsiveness to Aids:**  
Acceptance of aids, relaxation, softness in the bridle |  |
| **Demeanor:**  
Confidence, willingness to perform the task at hand |  |
| **Evenness of Pace:**  
Moving through the course with a regular pace - no rushing, stalling, etc. |  |

#### Additional Comments:

(Office Only)

- **Obstacle Score:**
- **Impression Score x .5:**
- **Total Score:**

Judge: ________________________________
### Dressage Test

**Trainers will receive one scorecard from one judge.**

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**2019 USEF TRAINING LEVEL TEST 2**

**PURPOSE**

To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk.

**READER PLEASE NOTE:** Anything in parentheses should not be read.

---

<table>
<thead>
<tr>
<th>TEST</th>
<th>DIRECTIVES</th>
<th>POINTS</th>
<th>DIFFICULTY</th>
<th>TOTAL</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. A</td>
<td>Enter trot</td>
<td>Regularity and quality of trot; willingness, calm transitions; straightness; attentiveness; immobility (min. 3 seconds)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>X</td>
<td>Halt, salute; proceed working trot</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. C</td>
<td>Track right</td>
<td>Regularity and quality of trot; shape and size of circle; bend; balance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>B</td>
<td>Circle right 20m</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. K</td>
<td>Change rein</td>
<td>Regularity and quality of trot; straightness; balance in corner</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>X-M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Between</td>
<td>Working canter left lead</td>
<td>Willing, calm transition; regularity and quality of gaits; bend and balance in corner; straightness</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C &amp; H</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. E</td>
<td>Circle left 20m</td>
<td>Regularity and quality of canter; shape and size of circle; bend; balance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Between</td>
<td>Working trot</td>
<td>Willing, calm transition; regularity and quality of gaits; straightness</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>E &amp; K</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. A</td>
<td>Circle left 20m rising trot, allowing the horse to stretch forward and downward while maintaining contact</td>
<td>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Before A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>X</td>
<td>Working trot</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. F</td>
<td>Change rein, medium walk</td>
<td>Willing, calm transition; regularity and quality of walk</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>F-E</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. E</td>
<td>Change rein, free walk</td>
<td>Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; willing, calm transitions</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. C</td>
<td>Working trot</td>
<td>Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. E</td>
<td>Circle left 20m</td>
<td>Regularity and quality of trot; shape and size of circle; bend; balance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12. F-X-H</td>
<td>Change rein</td>
<td>Regularity and quality of trot; straightness; bend and balance in corner</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>X</td>
<td>Working canter right lead</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. Between</td>
<td>Working trot</td>
<td>Willing, calm transition; regularity and quality of gaits; straightness</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C &amp; M</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14. B</td>
<td>Circle right 20m</td>
<td>Regularity and quality of canter; shape and size of circle; bend; balance</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15. Between</td>
<td>Working trot</td>
<td>Willing, calm transition; regularity and quality of gaits; straightness</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B &amp; F</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. A</td>
<td>Down centerline</td>
<td>Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>X</td>
<td>Halt, salute</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

Leave arena at A in free walk.

---

**MAXIMUM PTS:** 290

**ENTRY NO:**

**CONDITIONS:**

**ARENA SIZE:** Standard or Small

**AVERAGE RIDE TIME:** 5:30 (Std.) or 4:30 (Small)

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes
Western Dressage Test

Trainers will receive one scorecard from one judge.

<table>
<thead>
<tr>
<th>TEST</th>
<th>DIRECTIVES</th>
<th>POINTS</th>
<th>TOTAL</th>
<th>REMARKS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Enter working jog</td>
<td>Straightness; regularity and quality of the jog; willing, smooth transition in and out of square, straight halt; immobility; willingness.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>X</td>
<td>Halt through the walk, salute</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Proceed working jog</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>C</td>
<td>Track right, working jog</td>
<td>Balance and bend in the turn and corner; regularity and quality of the jog.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>B</td>
<td>Turn right, working jog</td>
<td>Balance and bend in the turns; straightness; regularity and quality of the jog.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>E</td>
<td>Turn left, working jog</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>A</td>
<td>Circle left 20m, working jog</td>
<td>Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Before A</td>
<td>Develop working lope, left lead</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>A</td>
<td>Circle left 20m, working lop</td>
<td>Balance and bend on the circle; regularity and quality of the lope.</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Between A &amp; F</td>
<td>Develop working jog</td>
<td>Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Before B</td>
<td>Working walk</td>
<td>Willing, smooth transition; regularity and quality of the walk.</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>B - H</td>
<td>Change rein, free walk</td>
<td>Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>H</td>
<td>Working walk</td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Before C</td>
<td>Develop working jog</td>
<td>Willing, smooth transition; regularity and quality of the jog.</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>C</td>
<td>Circle right 20m, working jog</td>
<td>Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Before C</td>
<td>Develop working lope, right lead</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>C</td>
<td>Circle right 20m, working lop</td>
<td>Balance and bend on the circle; regularity and quality of the lope.</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Between C &amp; M</td>
<td>Develop working jog</td>
<td>Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>B</td>
<td>Circle right 20m, free jog</td>
<td>Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Before B</td>
<td>Gather the reins, working jog</td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>A</td>
<td>Down centerline</td>
<td>Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>X</td>
<td>Halt through the walk, salute</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All jog work may be ridden sitting or rising.

Lease arena at A in a walk with looped or long reins.

© RETIRED RACEHORSE PROJECT
Trainers will receive one scorecard from one judge for both their test (see previous pages) and their demonstration ride.

<table>
<thead>
<tr>
<th>Comments</th>
<th>Score (0-10)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhythm</td>
<td></td>
</tr>
<tr>
<td>Relaxation</td>
<td></td>
</tr>
<tr>
<td>Connection</td>
<td></td>
</tr>
<tr>
<td>Impulsion</td>
<td></td>
</tr>
<tr>
<td>Straightness</td>
<td></td>
</tr>
<tr>
<td>Level of Development</td>
<td></td>
</tr>
</tbody>
</table>

(Office Only) **Total:**

**Additional Comments:**

Judge: ____________________________
Eventing Dressage Test

Trainers will receive one scorecard from one judge.

2018 USEF NOVICE EVENTING TEST B

Average ride time: 4:00
Suggested scheduling time: 6:00

<table>
<thead>
<tr>
<th>TEST</th>
<th>DIRECTIVE IDEA</th>
<th>REMARKS</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. A C</td>
<td>Enter working trot Track right</td>
<td>Straightness of entry, regularity and quality of trot, balance and bend on turn</td>
<td></td>
</tr>
<tr>
<td>2. B E</td>
<td>Turn right working trot Track left working trot</td>
<td>Quality and regularity of trot, balance, bend on turns</td>
<td></td>
</tr>
<tr>
<td>3. A</td>
<td>Circle left, 20 meters working trot</td>
<td>Quality and regularity of trot, bend, balance, size and shape of circle</td>
<td></td>
</tr>
<tr>
<td>4. Between A and F Working canter left lead</td>
<td>Willing, calm transition. Regularity and quality of gait</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. B</td>
<td>Circle left 20 meters working canter</td>
<td>Regularity and quality of canter, bend, balance, size and shape of circle</td>
<td></td>
</tr>
<tr>
<td>7. C</td>
<td>Circle left 20 meters working trot allowing horse to stretch forward and downward. Before C shorten reins</td>
<td>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing and calm transitions</td>
<td></td>
</tr>
<tr>
<td>8. E</td>
<td>Turn left working trot. B track right working trot</td>
<td>Regularity and quality of trot, bend and balance on turns</td>
<td></td>
</tr>
<tr>
<td>9. A</td>
<td>Circle right 20 meters working trot</td>
<td>Regularity and quality of trot, bend, balance, size and shape of circle</td>
<td></td>
</tr>
<tr>
<td>10. Between A and K Working canter right lead</td>
<td>Willing, calm transition, regularity and quality of gait</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11. E</td>
<td>Circle right 20 meters working canter</td>
<td>Regularity and quality of canter; bend, balance, size and shape of circle</td>
<td></td>
</tr>
<tr>
<td>12. Between E and H Working trot</td>
<td>Willing, calm transition; regularity and quality of gait</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13. C</td>
<td>Medium walk</td>
<td>Willing, calm transition, regularity and quality of walk</td>
<td></td>
</tr>
<tr>
<td>14. M-X-K</td>
<td>Change rein free walk</td>
<td>Regularity and quality of walk, with reach and ground cover allowing complete freedom to stretch the neck forward and downward</td>
<td></td>
</tr>
<tr>
<td>15. Approaching K</td>
<td>Develop medium walk</td>
<td>Willing, calm transitions; regularity and quality of gait; bend and balance on turn</td>
<td></td>
</tr>
<tr>
<td>K-A</td>
<td>Medium walk</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16. A</td>
<td>Working trot Onto centerline</td>
<td>Regularity and quality of trot; bend and balance on turns; straightness on centerline</td>
<td></td>
</tr>
<tr>
<td>F-X-G</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17. G</td>
<td>Halt, salute</td>
<td>Willing, calm transition; straight, attentive halt; immobile (min. 3 seconds)</td>
<td></td>
</tr>
</tbody>
</table>

Leave Arena free walk on long rein at A. All trot work may be done rising or sitting unless stated otherwise. Halt may be done through the walk.

COLLECTIVE MARKS

<table>
<thead>
<tr>
<th>Gaits</th>
<th>Freedom and regularity</th>
<th>10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Impulsion</td>
<td>Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters</td>
<td>10</td>
</tr>
<tr>
<td>Submission</td>
<td>Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements</td>
<td>10</td>
</tr>
<tr>
<td>Rider</td>
<td>Position and seat. Correctness and effect of aids</td>
<td>10</td>
</tr>
</tbody>
</table>

TOTAL POSSIBLE POINTS: 210
## Eventing Show Jumping

Trainers will receive one scorecard from one judge.

### Judge's Scorecard

<table>
<thead>
<tr>
<th>Fence</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5A</th>
<th>5B</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faults</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Scores for combinations will be averaged

Award 0-10 points per obstacle with 10 being excellent. Four faults will be subtracted from the total per disobedience. Indicate disobediences with a 'R' for rail and 'S' for a stop or runout. Horses may have up to four cumulative disobediences before they are eliminated.

### Rideability:
Confidence, response to the aids, and attitude.

### Between Fences:
Maintaining a rhythm, appropriate pace, desire to go forward, ability to adjust balance before fence, jumping out of stride.

### Form Over Fences:
Correct and efficient jumping form, carefulness.

### Comments | Score (0-10)
---|---

(Office Only)

Over Fences Score:
Faults:
Overall Impression Score:
Final Score:

Judge: ________________________________
Eventing Cross Country

Trainers will receive one scorecard from one judge.

<table>
<thead>
<tr>
<th>Jump</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4A</th>
<th>4B</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10A</th>
<th>10B</th>
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</thead>
<tbody>
<tr>
<td>Score</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Faults</td>
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<td></td>
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<td></td>
</tr>
</tbody>
</table>

*scores for combinations will be averaged

Award 0-10 points per obstacle with 10 being excellent. Four faults will be subtracted from the total per disobedience. Indicate disobediences with a 'S' for a stop or runout. Horses may have up to four cumulative disobediences before they are eliminated.

<table>
<thead>
<tr>
<th>Comments</th>
<th>Score (0-10)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rideability: Confidence, response to the aids, and attitude.</td>
<td></td>
</tr>
<tr>
<td>Between Fences: Maintaining a rhythm, appropriate pace, desire to go forward, ability to adjust balance before fence, jumping out of stride.</td>
<td></td>
</tr>
<tr>
<td>Open Gallop: Desire to go forward, ground cover, balance, ease &amp; efficiency of gallop.</td>
<td></td>
</tr>
</tbody>
</table>

(Office Only)

Over Fences Score: 
Faults: +
Overall Impression Score: *0.5*

Final Score: 

Judge: ___________________________
### Field Hunter

* Judges will be working on a unified scorecard that contains multiple horses. Trainers will receive a printout that summarizes each judge’s scores from each phase of the test.

#### Judge’s Scorecard

<table>
<thead>
<tr>
<th>Fence</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>TOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
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<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Faults</td>
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</tr>
<tr>
<td>Coeff.</td>
<td>2</td>
<td>2</td>
<td>2</td>
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#### Mock Hunt

<table>
<thead>
<tr>
<th>Fence</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>TOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
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<tr>
<td>Faults</td>
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</table>

#### Mock Hunt Impressions

<table>
<thead>
<tr>
<th>Rideability</th>
<th>J1</th>
<th>J2</th>
<th>J3</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Open Gallop</th>
<th>J1</th>
<th>J2</th>
<th>J3</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Demeanor at Checks</th>
<th>J1</th>
<th>J2</th>
<th>J3</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

### Under Saddle

<table>
<thead>
<tr>
<th>Walk</th>
<th>J1</th>
<th>J2</th>
<th>J3</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Trot</th>
<th>J1</th>
<th>J2</th>
<th>J3</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Canter</th>
<th>J1</th>
<th>J2</th>
<th>J3</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Halt/Stand</th>
<th>J1</th>
<th>J2</th>
<th>J3</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Back</th>
<th>J1</th>
<th>J2</th>
<th>J3</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>General Demeanor</th>
<th>J1</th>
<th>J2</th>
<th>J3</th>
<th>AVG</th>
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</thead>
<tbody>
<tr>
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</table>

### Individual Test Minus Faults

<table>
<thead>
<tr>
<th>Under Saddle Minus Faults</th>
<th>J1</th>
<th>J2</th>
<th>J3</th>
<th>AVG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Mock Hunt Minus Faults</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total</th>
</tr>
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<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

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**Freestyle**

*Trainers will receive a scorecard from each judge.*

---

### Judge's Score Card  2019 TCA Thoroughbred Makeover  Freestyle Finale

- **Sticker with Entry Info and judge**

---

#### Compulsory Movements

<table>
<thead>
<tr>
<th>Movement</th>
<th>Comments</th>
<th>Score (0-10)</th>
<th>Score (0-10)</th>
<th>Score (0-10)</th>
<th>Avg. (Office Only)</th>
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</thead>
<tbody>
<tr>
<td>Halt with Immobility</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Backing 4 Steps</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Large Figure-Eight at the Trot/Jog</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Large Canter/Lope Circle LEFT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Large Canter/Lope Circle RIGHT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Simple or Flying Lead Change</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

#### Horsemanship

<table>
<thead>
<tr>
<th>Comments</th>
<th>Score (0-25)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Degree of Difficulty</td>
<td></td>
</tr>
<tr>
<td>Demeanor of Horse</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Comments:**

CM Score: +
Horsemanship Score: =
Total Score: 

---

**Judge:** ____________________
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Trainers will receive a scorecard from each judge.

**Polo**

Trainers will receive a scorecard from each judge.

- **Judge’s Score Card**
- **2020 Thoroughbred Makeover Prelim**

**Short Work Compulsory Movements**

<table>
<thead>
<tr>
<th>Movement</th>
<th>Comments</th>
<th>Score (0-10)</th>
<th>Score (0-10)</th>
<th>Score (0-10)</th>
<th>Avg. (Office Only)</th>
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</thead>
<tbody>
<tr>
<td>Canter Circles Right</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Canter Circles Left</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Lead Change Right to Left</td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Lead Change Left to Right</td>
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<tr>
<td>Rollback Left</td>
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</tr>
<tr>
<td>Rollback Right</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Halt and Back 2 Steps</td>
<td></td>
<td></td>
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</table>

**Stick and Ball Work**

<table>
<thead>
<tr>
<th>Comments</th>
<th>Score (0-10)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Handiness</td>
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</tr>
<tr>
<td>Adjustability</td>
<td></td>
</tr>
<tr>
<td>Straightness and Pace</td>
<td></td>
</tr>
<tr>
<td>Speed and Agility</td>
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</tr>
</tbody>
</table>

**Overall Impressions**

<table>
<thead>
<tr>
<th>Comments</th>
<th>Score (0-10)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Calmness of Horse</td>
<td></td>
</tr>
<tr>
<td>Responsiveness to Aids</td>
<td></td>
</tr>
</tbody>
</table>

**Judge:** ________________________________
Ranch Riding Pattern

Ranch Work will take place in the 130x330’ Covered Arena. Judges are located in the middle of the left long side. In and out gates are at the bottom left and right of the diagram.

1. Walk
2. Jog
3. Extend the Jog, at the top of the arena, stop
4. 360 degree turn to the left
5. Left lead 1/2 circle, lope to the center
6. Change leads (simple or flying)
7. Right lead 1/2 circle
8. Extended lope up the long side of the arena (right lead)
9. Collect back to a lope around the top of the arena and back to center
10. Break down to an extended jog
11. Walk over poles
12. Stop and back
Ranch Work

Trainers will receive a scorecard from each judge.

<table>
<thead>
<tr>
<th>Judge's Scorecard</th>
<th>2020 Thoroughbred Makeover</th>
<th>Ranch Work Prelim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ranch Riding Pattern</td>
<td>Trail Pattern</td>
<td>Sticker with entry info</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Move</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Obs</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
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</tr>
</tbody>
</table>

Award 0-10 points per obstacle with 10 being excellent. Trainers are to be excused if they exhaust the maximum time for the trail course and will receive zeros for any remaining obstacles.

**Impression Scores**

<table>
<thead>
<tr>
<th>Comments</th>
<th>Score (0-10)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responsiveness to Aids: Acceptance of aids, relaxation, softness in the bridle</td>
<td></td>
</tr>
<tr>
<td>Demeanor: Confidence, willingness to perform the task at hand</td>
<td></td>
</tr>
<tr>
<td>Interaction with Cattle: Approaches and moves through cattle with no signs of apprehension or distress.</td>
<td></td>
</tr>
</tbody>
</table>

(Often Only)

Ranch Riding Pattern Score: |
Trail Pattern Score: |
Overall Impression Score: |
Total Score: |

Judge: ________________________________
Show Hunter

Trainers will receive a scorecard from each judge.

<table>
<thead>
<tr>
<th>Judge's Scorecard</th>
<th>2020 TCA Thoroughbred Makeover</th>
<th>Show Hunters Prelim</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sticker with entry info and judge</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Award 0-10 points per fence with 10 being excellent.

### Round 1

<table>
<thead>
<tr>
<th>Jump</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Office Only) Round Total: [ ]

### Round 2

<table>
<thead>
<tr>
<th>Jump</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(Office Only) Round Total: [ ]

### Over Fences Impressions

<table>
<thead>
<tr>
<th>Score (0-10)</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pace</td>
<td></td>
</tr>
<tr>
<td>Style over Fences</td>
<td></td>
</tr>
<tr>
<td>Manners</td>
<td></td>
</tr>
</tbody>
</table>

(Office Only) Total Score: [ ]

### Under Saddle

<table>
<thead>
<tr>
<th>Score (0-10)</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhythm</td>
<td>This section will get printed for competitors. Judges will use the grid sheet provided for under saddle.</td>
</tr>
<tr>
<td>Relaxation</td>
<td></td>
</tr>
<tr>
<td>Style of Movement</td>
<td></td>
</tr>
<tr>
<td>Manners</td>
<td></td>
</tr>
</tbody>
</table>

(Office Only) Total Score: [ ]

Judge: ________________________________
Show Jumper Flat Pattern

A space in front of the judges will be marked with cones for performing this pattern. Trainers may start the pattern tracking left or right. The number of strides shown will not be counted. Judges will be looking for a complete pattern demonstrating clear adjustability in the horse’s stride.

1. From the in gate, approach the judges at the trot.
2. Halt and salute, proceed at the walk.
3. Depart to canter from walk to begin a figure eight, working canter
4. Lengthen stride at canter
5. Transition back to working canter
6. Change direction and lead through the trot or with flying change across the center of the figure eight, continue working canter on the opposite lead
7. Lengthen stride at canter
8. Transition to working canter
9. Transition to working trot
10. Halt and back three steps, proceed at the walk on a loose rein
# Show Jumper

Trainers will receive a scorecard from each judge.

## Judge's Scorecard

### 2020 TCA Thoroughbred Makeover

**Show Jumper**

**Preliminary Test**

Sticker with entry info and Judge

### Flat Work

<table>
<thead>
<tr>
<th>Score (0-10)</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhythm</td>
<td></td>
</tr>
<tr>
<td>Adjustability of Stride</td>
<td></td>
</tr>
<tr>
<td>Acceptance of Rider's Aids</td>
<td></td>
</tr>
</tbody>
</table>

**Total Score:**

### Gymnastics

<table>
<thead>
<tr>
<th>Score (0-10)</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhythm</td>
<td></td>
</tr>
<tr>
<td>Straightness</td>
<td></td>
</tr>
<tr>
<td>Confidence</td>
<td></td>
</tr>
<tr>
<td>Correct Jumping Form</td>
<td></td>
</tr>
<tr>
<td>Acceptance of Rider's Aids</td>
<td></td>
</tr>
</tbody>
</table>

**Total Score:**

Award 0-10 points per obstacle with 10 being excellent. Four faults will be subtracted from the total per disobedience. Indicate disobediences with a 'R' for rail and 'S' for a stop or runout. Horses may have up to four cumulative disobediences before they are eliminated.

### Round 1

*Combinations will be averaged*

<table>
<thead>
<tr>
<th>Jump</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4A</th>
<th>4B</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9A</th>
<th>9B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Faults</td>
<td></td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

**Round Total:**

### Round 2

<table>
<thead>
<tr>
<th>Jump</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4A</th>
<th>4B</th>
<th>11</th>
</tr>
</thead>
<tbody>
<tr>
<td>Score</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faults</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Round Total:**

 Judge: ______________________________________

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We promise to go above and beyond for you and your referrals - so you look like a rock star for referring them to Cinthia Ane’ and Team.

Cinthia Ane’ McGreevy
m. 954.295.4207
cinthia.ane@compass.com
MyLuxuryHomeSouthFlorida.com
ARRIVAL EXAM PROCEDURE

All horses competing in the Thoroughbred Makeover will be subject to a simple veterinary exam upon their arrival at the Kentucky Horse Park in October. The Arrival Exam allows the RRP to enforce horse welfare requirements relating to soundness, conditioning, and microchipping as set forth in the Thoroughbred Makeover rules.

Arrival Exam Process

1. In September, a check-in schedule will be published. These will be the hours that check-in will be open and arrival exams will be performed. If Trainers are aware that their travel plans will not allow them to check-in during these hours, they must notify the show secretary immediately to make alternate plans.

2. Once trainers have arrived at the Horse Park they must promptly come to the check-in area located in the pavilion adjacent to the Murphy Ring in the Hunter Jumper Complex without their horse, where they will receive their competitor packet, competitor number, and arrival exam time. At this point, event staff will check health paperwork, including Coggins, health certificates, vaccine records, and any USEF drug forms (if applicable).

3. Trainers will then return to the check-in area at their scheduled time with their horses in hand to complete their exam.

4. A non-veterinary volunteer will and scan and verify the microchip number.

5. In a bay of exam stalls constructed of cow panels, a Kentucky board-licensed Primary Veterinarian will assess the following:
   a. Temperature
   b. Pulse, noting if an arrhythmia or murmur is present
   c. Respiration
   d. Henneke Body Condition Score
   e. Swelling or blemishes

6. Horses will then advance to the soundness examination which will require them to walk on a firm surface on a straight-away and 10 meter circles to the left and to the right.

7. The Primary Veterinarian will either pass the horse or refer it for follow up with a Secondary Veterinarian for any of the following reasons:
   a. Temperature greater than 101.5
   b. Presence of an arrhythmia or murmur
c. Body Condition Score less than 4  
d. Unsound at the walk  
e. Significant swelling  
f. Microchip non-match

8. Horses passing the Arrival Exam will receive a set of colored stickers indicating their eligibility to compete. This sticker must be displayed on the horse's competitor number(s).

9. If a horse is referred for follow up with a Secondary Veterinarian, and upon examination the Secondary Veterinarian has the same findings as the first, the horse is entitled to a final, blind examination with a third veterinarian. This third examination may take place at a later time and/or at the horse's stall and must be coordinated with the consulting veterinarian. Should the horse fail to pass all examinations, they will not be eligible to compete. They may stay on the grounds of the Horse Park but may not be ridden.

Procedural Notes

■ The check-in and arrival exam process is led by the Show Secretary and Consulting Veterinarian. Veterinarians to staff the process will be provided by Official Veterinary Partner, Hagyard Equine Medical Institute, and aided by volunteers who need not be equine medical professionals.

■ Horses may school at any time per the schooling schedule and prior to undergoing an arrival exam but will not be allowed to compete without a competitor number indicating a passing result on the Arrival Exam.

■ Body Condition Score (BCS) will be assessed using the long-form Henneke scoring method (page 92) which scores six locations on the horse's body on a scale of one to nine and averages them. Horses must be in a body condition score of four or better to compete.

■ Surface for the soundness exam will be a solid surface free of rocks and debris. Barefoot horses may wear boots.

■ All horses must pass a soundness exam at the walk. However, judges still have the right to excuse horses that they feel are not sufficiently sound for the discipline they are being asked to compete in. Horses excused from the competition ring will be assessed by the Consulting Veterinarian and Chief Steward to determine if they should complete the competition.
Long-Form Henneke BCS Chart

Licensed veterinarians will use the Henneke system to assess body condition during Arrival Exams

<table>
<thead>
<tr>
<th>Condition</th>
<th>Neck</th>
<th>Withers</th>
<th>Shoulder</th>
<th>Ribs</th>
<th>Back</th>
<th>Tailhead Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Poor (extremely emaciated)</td>
<td>Bone structure easily noticeable</td>
<td>Bone structure easily noticeable</td>
<td>Bone structure easily noticeable</td>
<td>Ribs projecting prominently</td>
<td>Spinous processes projecting prominently</td>
<td>Tailhead, pinbones, and hook bones projecting prominently</td>
</tr>
<tr>
<td>2 Very Thin (emaciated)</td>
<td>Bone structure faintly discernible</td>
<td>Bone structure faintly discernible</td>
<td>Bone structure faintly discernible</td>
<td>Ribs prominent</td>
<td>Slight fat covering over base of spinous processes. Transverse processes of lumbar vertebrae feel rounded. Spinous processes are prominent</td>
<td>Tailhead prominent Pin bones prominent Hook bones prominent</td>
</tr>
<tr>
<td>3 Thin</td>
<td>Neck accentuated</td>
<td>Withers accentuated</td>
<td>Shoulder accentuated</td>
<td>Slight fat cover over ribs. Ribs easily discernible</td>
<td>Fat buildup halfway on spinous processes, but easily discernible. Traverse processes cannot be felt</td>
<td>Tailhead prominent but individual vertebrae cannot be visually identified. Hook bones appear rounded, but are still easily discernible. Pin bones not distinguishable</td>
</tr>
<tr>
<td>4 Moderately Thin</td>
<td>Neck not obviously thin</td>
<td>Withers not obviously thin</td>
<td>Shoulder not obviously thin</td>
<td>Faint outline of ribs discernible</td>
<td>Negative crease (peaked appearance) along back</td>
<td>Prominence depends on conformation. Fat can be felt. Hook bones not discernible</td>
</tr>
<tr>
<td>5 Moderate</td>
<td>Neck blends smoothly into body</td>
<td>Withers rounded over spinous processes</td>
<td>Shoulder blends smoothly into body</td>
<td>Ribs cannot be visually distinguished, but can be easily felt</td>
<td>Back is level</td>
<td>Fat around tailhead beginning to feel spongy</td>
</tr>
<tr>
<td>6 Moderately Fleshy</td>
<td>Fat beginning to be deposited</td>
<td>Fat beginning to be deposited</td>
<td>Fat beginning to be deposited behind shoulder</td>
<td>Fat over ribs feels spongy</td>
<td>May have a slight positive crease (a groove) down back</td>
<td>Fat around tailhead feels soft</td>
</tr>
<tr>
<td>7 Fleshy</td>
<td>Fat deposited along neck</td>
<td>Fat deposited along withers</td>
<td>Fat deposited behind shoulder</td>
<td>Individual ribs can be felt, but noticeable fat filling between ribs</td>
<td>May have a positive crease down the back</td>
<td>Fat around tailhead is soft</td>
</tr>
<tr>
<td>8 Fat</td>
<td>Noticeable thickening of neck</td>
<td>Area along withers filled with fat</td>
<td>Area behind shoulder filled with fat</td>
<td>Difficult to feel ribs</td>
<td>Positive crease down the back</td>
<td>Fat around tailhead very soft</td>
</tr>
<tr>
<td>9 Extremely Fat</td>
<td>Bulging fat</td>
<td>Bulging fat</td>
<td>Bulging fat</td>
<td>Patchy fat appearing over ribs</td>
<td>Obvious crease down the back Flank filled with fat</td>
<td>Bulging fat around tailhead</td>
</tr>
</tbody>
</table>
Those examining horses will do so with exam gloves unique to each horse.
Exam equipment (thermometers, stethoscopes) will be cleaned with Clorox wipes after each horse.

Trainers should work closely with their veterinarians throughout the Makeover preparation period to manage condition and soundness and ensure their horses are adequately prepared for competition. The RRP makes resources available to trainers on nutrition and soundness and is always available should a trainer need assistance with their horse's preparation. Trainers may contact the RRP with any questions at 410-798-5140 or secretary@tbmakeover.org.

SCHOOLING POLICIES

1. Ticketed schooling in competition arenas is available prior to the start of competition, based on a schooling schedule made available in September. This refers to those venues where preliminary competition will take place, meaning Covered, Stonelea, Claiborne, Murphy, and Rolex.
2. At check-in, each Trainer will receive two schooling tickets per entry. These schooling tickets will gain them access to their choice of up to two available competition venues. Upon receiving their schooling tickets, Trainers will write their bridle number down on each ticket.
3. When arriving at a ticketed arena, Trainers will check in with the schooling attendant and give them their ticket. The attendant will keep a rotation, and if the arena is too full, the attendant will advise the Trainer when to come back.
4. Attendants are tasked with keeping arenas orderly and not over-filled. They have the authority to ask Trainers to leave who have been in the arena longest in order to allow others in who are waiting to school.
5. The following courses are not open for schooling under any circumstances: Cross Country, Field Hunters, and Competitive Trail. These courses will be open for Trainer inspection on-foot only.
6. Trainers are free to hack around the grounds of the park but are not to bring their horses within 100 feet of obstacles on the courses listed above.
7. An assortment of trail-type obstacles will be available on the far end of the Annex Arena. This area is unticketed.
8. For Freestyle riders with routines involving liberty, props, firearms, or other potentially disruptive activity, we will have a sign-up at check-in for slots for “Prop Schooling” in the Covered Arena where riders will have 10 minutes on their own to run through their routine on Tuesday. Limit one time slot per horse. Prop schooling does not require a ticket.
9. Barrel Racers will also receive dedicated time in the Covered Arena that will allow them to run patterns and school without disrupting others. This time is not structured and does not require a ticket.
10. Warm Up arenas are unticketed and available based on the published schedule.
11. There is no lunging allowed in ticketed schooling arenas.
12. Riding in the Dressage arenas in the Rolex IS allowed but is limited to 10 minutes as enforced by the schooling attendant. Riders may school longer in the Rolex itself, but riding inside the Dressage arenas is limited to ensure everyone gets access to them.
13. Riders must follow arena etiquette of passing left to left, calling out their intent to jump a fence, and follow directional flagging where applicable.
14. Horses may school prior to completing their Arrival Exam.
15. The Show Hunter ring will be open for hacking only in the morning prior to the start of the competition day.

Arenas are available as outlined on the schooling schedule which will be made available to competitors in September. Arenas are to be considered closed at times outside of the schooling/competition schedule. Schooling in the Covered Arena late at night is not available. Schooling on any of the competition courses after preliminary competition, whether in the arena or on cross country, is prohibited unless otherwise stated by show management.

Competitors who are uncooperative with schooling attendants or who are found violating the schooling schedule or policies may be removed from competition.
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